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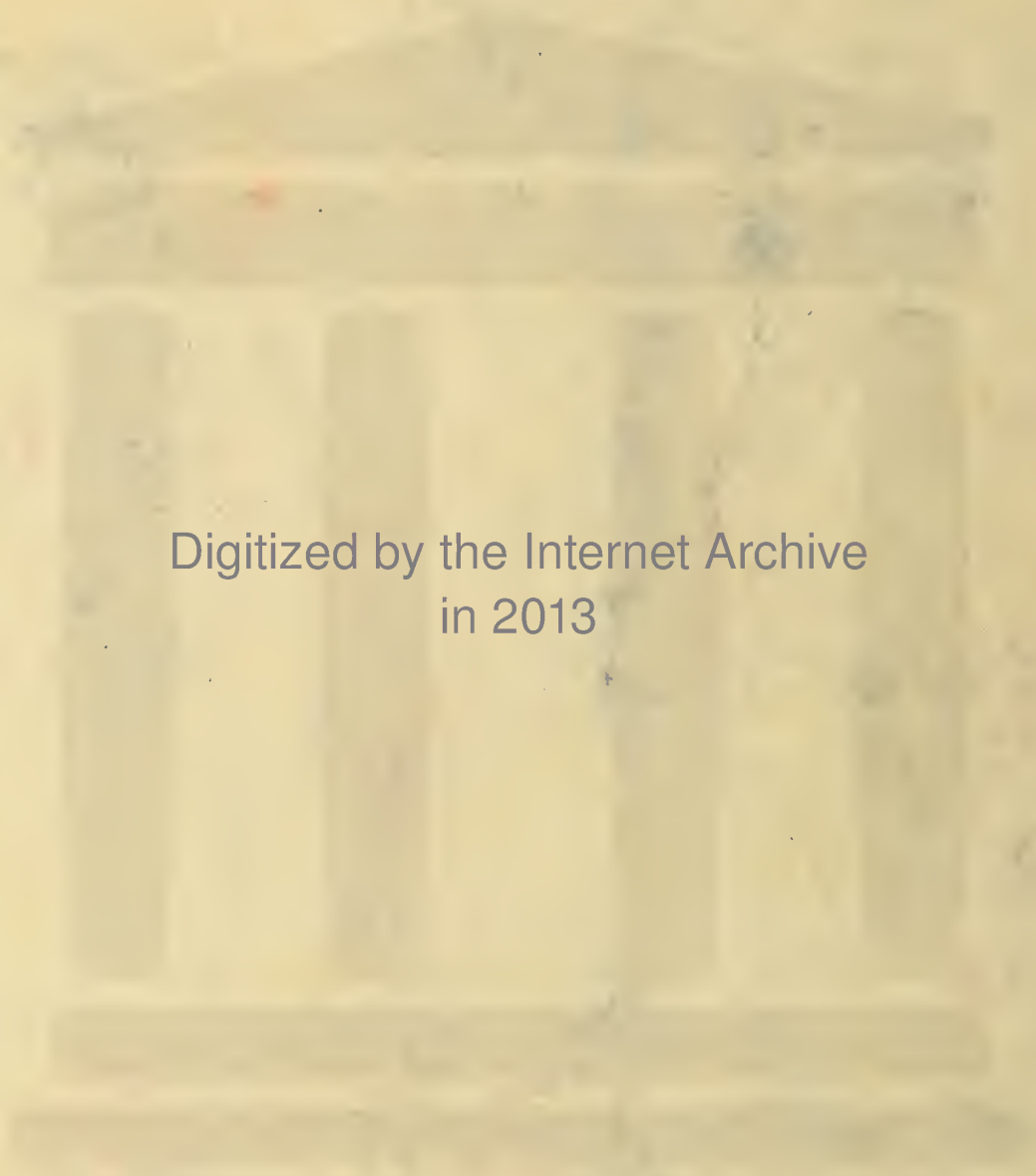
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**The Arrow (Woman's  
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# THE ARROW

VOLUME IV

1924



Published by the Senior Class  
WOMAN'S COLLEGE OF DUE WEST  
Due West, South Carolina

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# FOREWORD

*A good archer is known by his aim rather than his arrow! We, the staff of '24, have striven, in this volume of the Arrow, to make tangible the spirit which dwells in our College. If, in after years, when you turn its pages, you feel anew those memories which bless and burn, and if you catch the vision of the heart of our great Alma Mater, our Arrow shall not have been shot in vain.*





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THE COLLEGE

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THE CLASSES

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ORGANIZATIONS AND  
CLUBS

Book IV  
ATHLETICS

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FEATURES





## DEDICATION

Because she is the daughter of the first president of the Woman's College, because she is the most loyal member of our Alumnæ, and because she is the college girls' best friend, we, the students of D. W. W. C., dedicate this, the 1924 volume of the Arrow,

*To*

**MRS. FANNIE BROWNLEE**

In grateful appreciation of all she has done for us, remembering that in her we have, at all times, a friend, sympathetic and understanding.

*"I shot an arrow into the air.  
It fell to earth, I knew not where,  
For so swiftly it flew, the sight  
Could not follow it in its flight.*

*"I breathed a song into the air.  
It fell to earth, I knew not where:  
For who has sight so keen and strong  
That it can follow the flight of song?*

*"Long, long afterwards, in an oak,  
I found the arrow, still unbroke,  
And the song, from beginning to end,  
I found again in the heart of a friend."*



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BOOK I

# **T**he College

*Listen to the words of wisdom,  
Listen to the words of warning,  
All our strength is in our union,  
All our danger is in discord.*

LONGFELLOW: HIAWATHA







# THE ARROW

## Alma Mater

*Not like the meteor's fitful blaze,  
Not like the comets wandering light,  
Nor even like the borealis rays,  
But like the pole star steadfast, bright  
When doubt is thick and clouds hang grey  
Thy steady gleam illumines our way.*

*Doubt insidious undertow  
Shall not sink nor drag us far  
Out to ocean depths of woe.  
Since thou art our steering star  
The burned-out suns of skeptic thought  
Cannot bar us from the haven sought.*

*Light of our path, our hope is here.  
Star of our youth, we look to thee:  
Thy word of truth unwavering, clean,  
Shall guide our barks across life's sea.*

J. E. M., '84.



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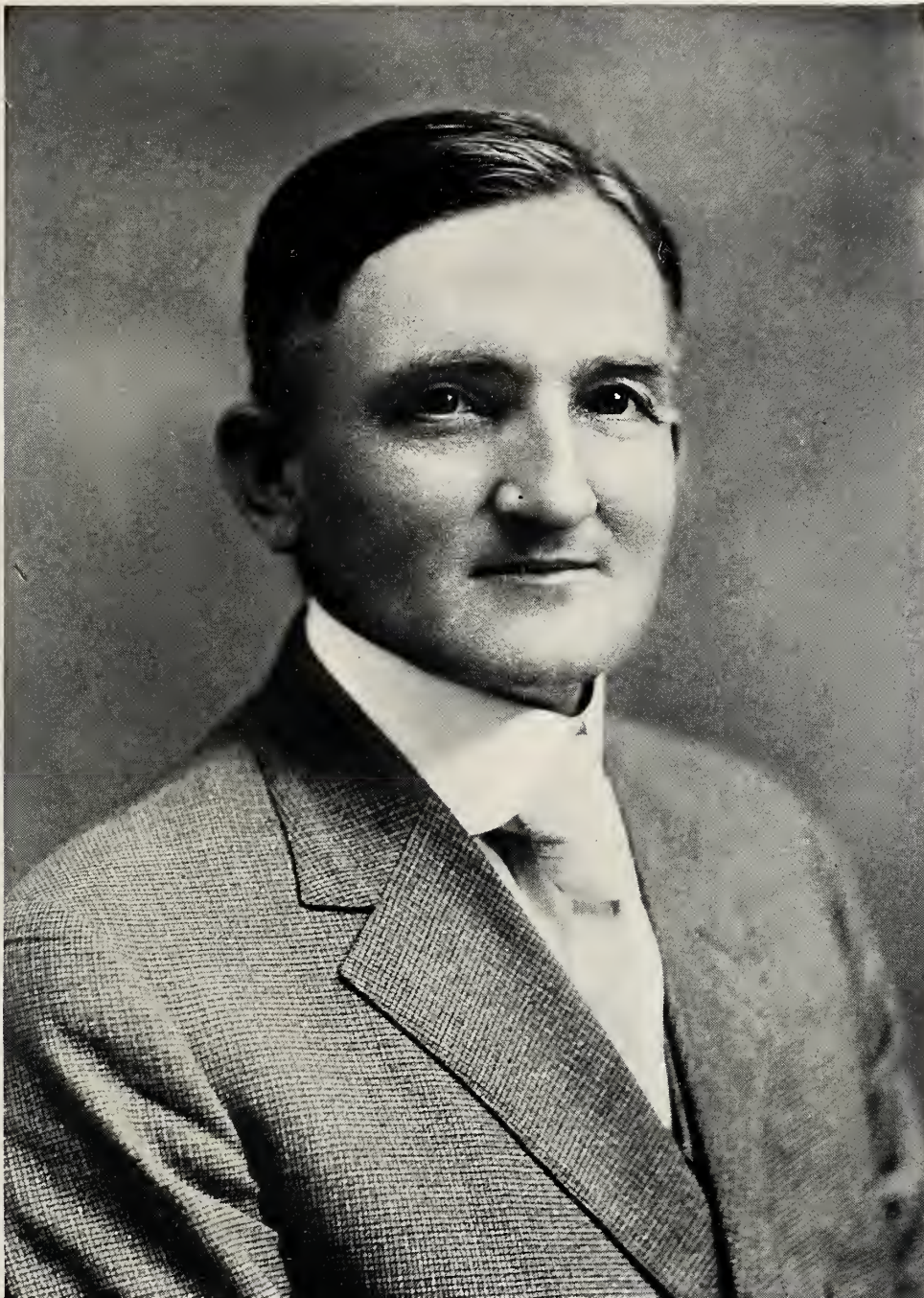


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ROBINSON HALL



# THE ARROW



*R. L. Robinson*





# THE ARROW

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## BOOK II

# **T**he Classes

*And the smoke rose slowly, slowly  
Through the tranquil air of morning,  
First a single line of darkness  
Then a denser bluer vapor,  
Then a snow-white cloud unfolding,  
Like the tree-tops of the forest,  
Ever rising, rising, rising,  
Till it touched the top of heaven.*

LONGFELLOW: HIAWATHA



# THE ARROW







MISS CROFUT  
*Sponsor*

## Senior Class

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# THE ARROW



## Senior Class

LILA JEAN AGNEW

CANDIDATE FOR A.B.

DUE WEST, S. C.

The most "Typical W. C. Girl!" This tribute speaks volumes in itself! And well it should, for does not the possessor of it claim, in her four years of college, the distinction of winning the medal for general excellence, being president of the Y. W. C. A. and captain of the class basketball team? Her honors are far too many to name; however, Jean may be admired for her brains, respected for her initiative and ability, but she is loved by the many, many friends for her good nature, her squareness and her loyalty. In short, Jean is a jolly, good sport.

Y. W. C. A.; Amelian Literary Society; Treasurer of Class, '22; Vice-President Class, '23; Henry L. Parr Medal, '21; Commencement Marshal, '21; Treasurer of Amelian Society, '23; President of Amelian Society, '24; Secretary of Athletic Association, '22; Vice-President of Athletic Association, '23; Varsity Basketball Team; Captain of Class Basketball Team; Vice-President of French Club, '23; Vice-President of Music Club, '23; Assistant Business Manager of "The Arrow;" President of Y. W. C. A., '24.



EVELYN BONNER

CANDIDATE FOR A.B. AND EXPRESSION

OAK HILL, ALA.

Shy little "Peter?" Did I say "shy?" No, for like the flower unfolds to the sun, so has she during the four happy years spent with us in dear old W. C., expanded from the shy, little girl we first knew to the one bubbling over with mirth, wit and fun that we now know and love. No one knows her but to love her, and no one comes in contact with her without feeling the charm of her winsome personality. She goes out of W. C. leaving it better for having had her and a loser in her departure.

Castalian; Y. W. C. A.; Secretary and Treasurer of Student Body, '22-'23; Glee Club, '22-'23; Athletic Association; Member of Music Club.





# THE ARROW



## Senior Class

AGNES BROOKS

CANDIDATE FOR A.B.

DUE WEST, S. C.

Who is the girl on whom we can always depend? Who is the girl who is always willing to work whether she's in the limelight or not? There is only one answer—Agnes! She's never too busy to help a fellow in need or chat with someone who is feeling blue. As a society worker she is unrivaled. Castalia is proud to have claimed Agnes as a daughter. With her winsome ways and unassuming manner she goes about her business. We admire her for her neatness and daintiness of appearance, and we love her for the loyalty and squareness as a friend. In short, Agnes has only one fault—hanging around the drugstore corner!!

Castalian; Sophomore Marshal Castalian Celebration, '22; Monitor of Castalian Society, '23; Member of Y. P. C. U.; Honor Roll, '21; Member of French Club, '22, '23, '24; Pictorial Editor on "The Arrow."



NELLE CARLISLE

CANDIDATE FOR A.B.

NEWBERRY, S. C.

Gentle, sincere and sympathetic are the adjectives which best suggest Nelle to us. She is seems to have some art of finding sick girls and homesick ones, and she is ever present with a helping hand and a sweet, cheering word of comfort. Not only is she a favorite with the girls, but by means of some hidden charms she seems to hold a great attraction for the opposite sex. Whether Nelle chooses for her life work the great mission of soothing and lessening the pains of the suffering, or, what is just as worth while in life, to be the gentle mistress of some little cote, we wish her, whose heart is ever beating with love and sympathy for others, the greatest happiness and success in the years to come.

Amelian; Vice-President of the Amelian Society, '21-'22; Member of the Y. W. C. A.; Member of the Y. W. C. A. Cabinet, '21-'22; Secretary of the Amelian Society, '22-'23; Member Platform Department, '23-'24; Member of French Club, '23-'24.







## Senior Class

VIRGINIA COUSAR

CANDIDATE FOR A.B.

LANCASTER, S. C.

"A spirit, yet a woman, too!"

A golden crown of glory, ninety-six pounds of avoirdupois, a mind beautiful as it is wise, a disposition guaranteed to weather the worst storms—Virginia! Radiating from this quaint bit of humanity is a spirit so serene, so unselfish as to make her a haven of refuge 'midst the trials of college life. She is a living proof of the fact that "sense and sensibility," idealism and practicality, the human and the divine may be combined in a most charming result. Virginia, the practical, we honor you. Virginia, the sincere friend, we love you. Virginia, the builder of dreams, we see you "trailing clouds of glory" from our college days through life.

Amelian; Member Y. W. C. A.; Marshal, '21-'22; Vice-President of Amelian Society, '21-'22; Chief Monitor of Amelian, '23; President of Amelian, '23-'24; Cabinet Member, '21-'22; President of Y. W. C. A., '22-'23; Delegate to Columbia, S. V. C., '22; Delegate to Blue Ridge, '22; Class Post, '23-'24; "Arrow" Staff, '23-'24; Member of English Club, '23-'24; Honor Roll, '20, '21, '22, '23.



LOUISE DAWSON

CANDIDATE FOR A.B.

LOUISVILLE, GA.

"To know her is to love her," Louise is an unaffected, sensible girl with a mind which enables her to accomplish whatever she sets out to do. Her smile springs from her heart. She has a sparkling sense of humor and an eager interest in her fellow students. Steady, sensible, sincere. That's Louise always.

Member of Castalian Society; Y. W. C. A.; Secretary of Senior Class; Member of Athletic Association.



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# THE ARROW



## Senior Class

### ADELA LOWNDES DU VERNET

CANDIDATE FOR A.B.

GREENVILLE, S. C.

Adela, from Freshman days when, as our president, you drove away the blues, to Senior days when you ruled us as student body president, we love you! In her circle of love, she's included all, and a double portion has come back to her. It's hers to be smiling, tender, true; it's hers to prove a "pal" through all the joys and tears of college life. It's Adela, with her wealth of understanding, her wisdom, her ready tact and her sturdy character that has won the key to our hearts. She thinks the best of everybody, makes the best of everything and gives to all, all love. She's played well her part, and in the game of life she will reach the goal beautiful, for the beautiful she carries within her.

Amel'ian Society; Y. W. C. A.; President of Class of '21; Y. W. C. A. Cabinet, '22; Secretary Amel'ian Society, '23; Vice-President of Student Body, '23; Amel'ian Essayist, '23; Tennis Team, '23; President of English Club, '23; Local Editor of "Arrow," '24; President of Student Body, '24; Honor Roll, '21, '22, '23.



### KATHRYN IONE GALLOWAY

CANDIDATE FOR A.B.

DUE WEST, S. C.

To know Kathryn is "joy untold." No matter how blue we are, how determined we may be that life is all sad, with her ready wit and spontaneous mirth she always manages to make us laugh. Kathryn typifies to us all that is good. She is lovable, for who does not love her? She is talented, for who can surpass her? She is kind, unselfish and companionable. Kathryn is always bubbling over with fun and her cheerful "hello" to everyone denotes her good will. Somewhere in the future we all know she is going to lead some fortunate man a happy, but exciting, life.

Castalian; Treasurer Class of '21; Basketball Team, '21, '22, '23; Member of English Club; Vice-President Opera Club, '23-24; Music Club; '23-24; Class Tennis Team; President of Opera Club, '23-24; Honor Roll, '21-22; Society Celebration, '21, '22, '23; President Castalian Society, '23-24; Member of "Arrow" Staff.





# THE ARROW



## Senior Class



EVA GLENN

CANDIDATE FOR A.B.

ANDERSON, S. C.

"Bob" came to D. W. W. C. in '20 from the suburbs of Anderson. She is smart and energetic, and has proven a good student. She has always had a natural inclination for science and has spent many hours of her college life in Chemistry Laboratory. From her outward appearance one would think she is quiet, but when you really know her she is full of fun, very witty and a true pal. "Bob's" many friends predict for her a successful and happy future in whatever she undertakes.

Amelian; Class Historian, '23-'24; Member Y. W. C. A.; Honor Roll, '21-'22.

LOUISE ELLIOTT GUERARD

CANDIDATE FOR A.B.

BRADLEY, S. C.

Merry laughter—light chatter—an animated and attractive figure in the midst of a bunch of young people—bubbling over with good spirits. Is this Louise? Yes!—but—a cosy corner—quiet—a book—a figure absorbed and face thoughtful—this is Louise, too.

The good fairies brought her fun, frankness and faithfulness. Endowed with these and boundless enthusiasm. Louise's college days have meant good friends, good times and good work. Her specialties are poetry and preachers, but she enters with "pep" into everything she undertakes. Given a thing to do she does it well—let it be French, society work or tennis. We believe this spirit of "do and dare" will win for Louise a place in the world as it has in the hearts of her classmates.

Member of Y. W. C. A.; Amelian; French Club, '22, '23; English Club, '23-'24; Champion Double Tennis Player, '23-'24; Pictorial Editor of "Arrow," '23-'24; Secretary and Treasurer of Athletic Association, '23-'24; Member of Hockey Team, '23-'24; Class Prophet, '23-'24.



## Senior Class

### GLADYS KENNEDY

CANDIDATE FOR A.B.

ORA, S. C.

Big brown eyes, bobbed hair and an adorable smile—that's "Cotton." She is also the possessor of that subtle charm, dear to all feminine hearts—style! And, oh, such a way with the men!! Although she gives some time and thought to these interesting subjects, she is not a one-sided girl. We find her ready to participate in every phase of college life, sport or fun. Her ability is conspicuous on the athletic field. Although she loathes to study, one always finds her "passing," and in spite of her philosophy of life (what's the use?) she always "gets by."

Amelian; Member Y. W. C. A.; Basketball Team; Vice-President of Amelian Society, '21; Secretary Amelian Society, '22; Marshal Amelian Celebration, '23; Treasurer Senior Class; English Club; Music Club; French Club; "Arrow" Staff.



### MARION LUCILE KENNEDY

CANDIDATE FOR A.B.

SPARTANBURG, S. C.

Happy and go-lucky are the two adjectives which best describe Lucile. Never have we known her to let her troubles hold full sway or her books to interfere with her education. Her ability to take life easy and to sail calmly through deep waters is envied by all of us. To her nearest friends, however, Lucile sometimes shows a depth of character unsuspected by the world. Her frivolity vanishes, and we see in its stead a genuine love and sympathy for others. Meeting life with this same smiling serenity, we feel sure that success and happiness will be hers.

Amelian; Y. W. C. A.; French Club; Athletic Association.







## Senior Class

### MARGARET REOLA MALONEY

CANDIDATE FOR A.B.

SHARON, S. C.

It was with the desire to prepare herself for better things that Margaret came to D. W. W. C. At her first appearance here she was noted for her "smiles," and they have not diminished as the years have passed by. She is a studious girl and is faithful to her tasks, whatever they may be. Margaret has a jolly, winsome way about her which has won for her many friends. We wish for her a bright and happy future.

Castalian Society; Member of Y. W. C. A.; Secretary Society, '23; Secretary English Club, '23-'24.



### SARA MATTISON

CANDIDATE FOR A.B.

ANDERSON, S. C.

Sara's literary inclination and her pursuit for higher knowledge led her to come to D. W. W. C. and join the Class of '24 in our Junior year. Sara's most striking personality is her cheery smile and kind heart. She lives up to her motto: "A smile is the trade-mark of a happy soul." She has taken an active part in all phases of college life, and her presence will be greatly missed next year, especially in the Y. W. choir—for Sara is right there, though her real dream in music is to be capable of singing "Ballads." With Sara, "speech is great, but silence is greater," as one may well testify to! For such, there can be but one road in life—success.

Amelian; Member of Y. W. C. A.; Athletic Association; Secretary of Music Club, '23-'24; Glee Club, '22, '23, '24; Secretary of French Club, '23, '24.







# THE ARROW

## Senior Class

### MARY KATHERINE MCCHESENEY

CANDIDATE FOR A.B.

COLUMBUS, N. C.

Quiet? Yes! Witty? Yes! Intellectual? Well, I guess! We take up a rather complex character when we attempt to say something about "Kat," but the three above questions and answers say a great deal. Those of us who see her about the campus each day think her quiet, but in the classroom she never lacks for a ready answer and in her room her friends get the benefit of her witty sayings. "Kat" is an all-round good girl and we are sure that she will make her mark in life.

Amelian; Member Y. W. C. A.; Secretary of Amelian Society, '22-'23; Y. W. C. A. Cabinet, '23-'24; Sophomore Historian, '21-'22; Member of Student Council, '22-'23; "Arrow" Staff, '23-'24; Member English Club, '23-'24; Honor Roll, '21, '22, '23.



### SARA EUNICE MCCELVEY

CANDIDATE FOR A.B.

MT. CARMEL, S. C.

Little "Tilly," with the great big heart. So much of her energy must have been expended in running around doing things for other folks that Eunice forgot to grow, but the length of her list of friends would certainly make up for the brevity of stature. Nothing she has is too good for her friends; nothing she can do is too much for them. "Others first" is her motto. In her work persevering and determined, in her friendships sincere and loyal, in her disposition sweet and thoughtful "Tilly," be your same little self always and the big things of life will be yours.

Member of Y. W. C. A.; Member of Amelian Literary Society; Member of French Club, '23-'24.



# THE ARROW



## Senior Class

### DESSIE SYLVENE McLEES

CANDIDATE FOR A.B.

ANDERSON, S. C.

Sylvenc came to us four years ago from Anderson and she is indeed a fair representative of that town. She is true, dignified and kind, and is very faithful to her books. She is very unselfish and always gladly lends a helping hand. Her modesty, poise and gentleness of manner will proclaim her a winner in whatever she undertakes in life. For her we wish a happy future, crowned with success.

Amelian; Member of Y. W. C. A.; Honor Roll, '21, '22, '23.



### JULIA MAY MITCHELL

CANDIDATE FOR A.B.

SHARON, S. C.

"Jute" came to join our happy band of D. W. W. C. girls in 1921. During the years she has spent within the walls of D. W. W. C. she has won the love and admiration of all who know her, for to know her is to love her. She is modest, quiet and unassuming, small in person and big in heart. "Jute" spends a great deal of time building air-castles and writing one-cent letters. We wish for her success and happiness in whatever she may do. She has made a lasting record for herself, for she has built in the hearts of loyal friends.

Member of Castalian Literary Society; Member of Y. W. C. A.; Secretary and Treasurer of Student Body.





## Senior Class

### MARY MARGARET MILLEN

CANDIDATE FOR A.B.

DAVIDSON, N. C.

Mary doesn't have the heartache at the setting of the sun for the things she's left undone. Reliable, dependable, loyal—Mary! A willingness to serve—a capacity to serve—Mary! Always thinking of others, we wonder if she's ever conscious of self. Her sterling character and her level-headedness are her passports to admiration in the Student Body, and we feel that they will gain admission for her in any phase of life. Mary is the good, all-round type of student, helping with the Y. W., active in the classroom, starring in athletics, developing every side of life. Sincere, unselfish, generous and what not—Mary!

Castalian; President of Castalian Society, '23, '24; Y. W. C. A. Cabinet, '22, '23; Vice-President of Y. W. C. A., '23-'24; Dining-room Chairman, '23-'24; Member of Basketball Team, '22, '23, '24; Member of Varsity Squad, '22-'23; Honor Roll, '20-'21; Delegate to Cabinet Training Council, '22-'23; Secretary-Treasurer Athletic Association, '22-'23; Business Manager of "Arrow," '23-'24.



### HELEN H. MOFFATT

CANDIDATE FOR B.S.

CHESTER, S. C.

Since the days when Paris awarded the golden apple to Venus as the most beautiful goddess and in return received the Trojan Helen as his wife, the very name breathes romance and charm. It loses none of its glamor by its association with the subject of our sketch. She is dainty and neat, true, sincere and sweet, presenting a very attractive appearance with a crown of nut-brown hair. Her resolute spirit looks out of her blue-gray eyes. In her work she is conscientious, in her convictions unyielding, in her affections pronounced, in all the relations of life she gives forth no uncertain sound. We predict that she will be the queen of some happy home.

Castalian Society; Member of Y. W. C. A.





# THE ARROW



## Senior Class

### MARGRETTE KENNEDY MOORE

CANDIDATE FOR A.B.

DUE WEST, S. C.

Nature blesses some with looks and some with books, but on few does she bestow both brains and beauty. Margrette is one of these. Her charm of person and personality has won her unusual popularity on the campus, in "the city," and places as far as Florida. Her indisputable reputation with the faculty and the string of honors which speak for themselves are the result of faculties more than skin deep—namely, intellectual brilliance and competence, "the mind to contrive and the hand to execute."

"Here's to the girl who's strictly in it,  
Who doesn't lose her head for a minute,  
Plays well the game and knows the limit,  
And still gets all the fun that's in it."

Castalian Society; Y. W. C. A.; Vice-President, Secretary, and President of Society; Class Historian; President French Club; Treasurer English Club; Basketball Team, '21, '22, '23, '24; Honor Roll, '21, '22, '23; Junior Marshal; Secretary and Treasurer Woman's College Sabbath School; Editor-in-Chief of Annual.



### MARY ELIZABETH PATRICK

CANDIDATE FOR A.B.

WHITE OAK, S. C.

If you know a girl who is the willing burden-bearer of the students, you know Mary! If you know the girl who wants to help you and whose unselfish and generous nature will help you, you know Mary! If you know the girl whose motto is "me third" and whose only concern is the other fellow, you know Mary! Her bountiful store of energy, her willingness to serve, and the burning enthusiasm have made her a tireless worker especially in the Y. W. C. A. work, for which she is sort of a backbone.

"Hers is the good, old-fashioned P-E-P,  
The pep that you can't down."

You can't know Mary without sensing an atmosphere of optimism which is contagious and without feeling the cheerfulness of a whole-souled girl, which keeps you 'Smilin' Through.' I would call her "Great Heart."

Member of Y. W. C. A.; Castalian Society; Representative to Student Council; President of Sophomore Class; Member of Athletic Association; Secretary of Castalian Society; Basketball Team, '23-'24; Member of Y. W. C. A. Cabinet; Assistant Editor-in-Chief of "The Arrow," '23; Delegate to Cabinet Training Council, '23; Vice-President of Senior Class; Delegate to Blue Ridge Conference, '23; Treasurer of Y. W. C. A., '24.





# THE ARROW



## Senior Class

EVA EUGENIA PRATT

CANDIDATE FOR B.MUS.

DUE WEST, S. C.

To the musical world of the near future let me present our second Galli-Curci, Mlle. Eva Pratt! Tiny as she is, there yet swells from her throat a volume of magic such as an angel sings. Still giving to the young-eyed cherubim. Loyal, sweet, sincere, sane, four long years have tried her friendship and proven it pure gold. We are glad to share you with the wide world you go out into, to gladden and comfort as you will, for "Thou hast no sorrow in thy song, no winter in thy year."

Amelian; Opera Club, '21, '22, '23; Music Club, '22, '23, '24; Secretary Opera Club, '23, '24; President of Glee Club, '23-'24; Amelian Celebration, '21, '22, '23, '24; President of Amelian Society, '23-'24; President of Glee Club, '23-'24; Receiver of Galloway Voice Medal, '22.

BERTHA PRESSLEY

CANDIDATE FOR A.B.

DUE WEST, S. C.

If one can visualize the combination of a scientific brain and big beautiful eyes, one has a conception of "Berta." Rarely are the fairies of both these gifts present at one's christening. As president of our Senior Class, as well as in her studies, she has demonstrated her initiative, her intellectual and executive ability. If we want something important "put over" we give "Berta" the "chair." Her intellectual brilliancy does not limit her vision, however, but only aids her in enjoying all phases of school life. We find her on the hockey field, but there is one kind of "Ball" that she is especially interested in. "Berta" is an all-round college girl!

Y. W. C. A.; Castalian Society; President of Society, '23; Basketball Team, '21; Manager Basketball Team, '22; Junior Marshal Commencement, '23; Honor Roll, '21, '22, '23; Vice-President of Athletic Association; President of Class, '24; Annual Staff, '23-'24.







## Senior Class

EMMA McDILL REID

CANDIDATE FOR A.B.

CHARLOTTE, N. C.

If, as Diogenes searched o'er the world for one honest man, we took a light and looked for one beautifully proportioned character, we'd be glad when the rays fell on Emma. A genius is usually one-sided, but Emma stars in everything she goes into, and this must be because she is so "whole-souled" in her attack on each problem. The result: Secretary of Y. W. C. A., President Amelian Society, Senior Basketball Team, President of Student Volunteer Band. But do you think Emma worked for honors? No! She worked "for the joy of working" and because she just naturally couldn't help giving herself to others. Brilliant and capable, attractive and accomplished, kind and true, we believe, Emma, you will go forth "to give to the world the best that you have, and the best will come back to you."

Amelian; Secretary Amelian Society, '23; President Amelian, '24; Vice-President Class, '21; English Club, '23-'24; Glee Club, '21, '22, '23, '24; President Music Club, '23, '24; Orchestra, '22, '23, '24; Secretary Y. W. C. A., '23-'24; Delegate to Anderson, S. V. C., '21; Delegate to Rock Hill, S. V. C., '24; Class Basketball team, '21, '22, '23, '24; Sub Varsity, '23; Literary Editor "Arrow," '24.

ERIN REID

IRREGULAR SENIOR

RICHBOURG, S. C.

Her name is Erin—and she's Irish through and through. Sunny and happy and helpful and cheerful and cheering, that's Erin! With a determination that will not be downed, with enough individuality and originality to do things her own way, she has already proven her ability to a prediction for a successful life. Erin has an art for entertaining that wins the hearts of all—both men and women. For this purpose she uses to an advantage her splendid musical talent, and for those who desire a lighter vein, her ability to "clog dance." But the motto that best describes her is "To be rather than seem to be."

Castalian; Castalian Celebration, '19, '20, '23; Y. W. C. A. Cabinet, '23; Member Orchestra, '20, '21, '23; Member Class Basketball, '20, '21, '24; Glee Club, '21, '23; Music Club, '23-'24; Opera Club, '23.







## Senior Class

CATHERINE SIMPSON

CANDIDATE FOR A.B.

WARE SHOALS, S. C.

Catherine is the type of girl who says little of accomplishments, yet accomplishes much—a characteristic of true greatness. She is the genuine personification of modesty, sincerity, intellectuality and unpretentiousness. She spends "one-half of her time attending to her own business and the other half leaving other people's alone"—never a meddler, yet a helper. Her attitude is ever one of peace and contentment—a quiet brook which gives out its freshness without the usual gurgling and murmuring—yet flowing ever onward to the great sea of better things. Brown hair, peaceful brown eyes, and a soft smile—look her way and feel her calmness. Steady, persistent, true, ever-climbing, we predict success for you.

Castalian; Member of Y. W. C. A.; Chief Monitor of Castalian Literary Society, '23-'24; Senior Class Representative on Student Council; Member of Executive Board, '23-'24; Honor Roll, '21, '22, '23; Member of French Club, '22, '23, '24; Assistant Librarian, '23-'24.

INA JEAN STENHOUSE

CANDIDATE FOR B.S.

GREENVILLE, S. C.

Sparkling eyes, playful dimples, and a ready smile greet you when you meet Jean. A fascinating personality, a high sense of honor, and a sincere nature reveal themselves when you know Jean. Happy, ever radiating cheerfulness, she "prays for the sunshine in her heart and then forgets the weather." Athletics is her favorite indulgence and she pours into such sports that bubbling enthusiasm which characterizes her in all phases—even in her choicest study, science. Jean's attractiveness has made her extremely popular with the opposite sex, including the pelicans, but underneath her wholesome, fun-loving disposition there lies a hidden spark from which shines the light of truth—that virtue which makes her true to herself, true to her friends and true to her convictions.

Amelian; Member of Y. W. C. A.; Vice-President Amelian Society, '22-'23; Class Basketball, '22, '23, '24; Manager Class Team, '22-'23; Captain Class Team, '23-'24; Varsity Squad, '22-'23; Varsity Team, '23-'24; Hockey Team, '23-'24; Tennis Doubles, '22-'24; "Arrow" Staff, '23-'24.



# THE ARROW



## Senior Class

### NANNIE YOUNG TRIBBLE

CANDIDATE FOR A.B.

CLINTON, S. C.

Why try to describe little Nance's character when it is an impossibility to tell her true worth? To her dearest friends she is an invaluable prize. Her ever-ready smile is a good index to her disposition. It is to her that we go with our troubles, so sweet and gentle she is to all. Although little in stature, Nance is strong and persevering in everything she undertakes. The young men seem to have no special attraction for this young lady, but we all believe that some day the right one will make his appearance and she will be totally captured. Whatever be your future, our dearest little friend, we wish you the greatest happiness that life can give.

Castalian; Member of Y. W. C. A.; Manager of Senior Basketball Team.



### ADDIE VON LEHE

CANDIDATE FOR B.S.

WALTERBORO, S. C.

Addie seems glad just to be alive. From her entrance in college she has been the happy-go-lucky girl who never cared to burden the light wing of life by taking her school work too seriously. Her good humor and social charm have won for her many friends and her characteristic brogue has only added to her attractiveness. Addie always has a smile for everyone and everyone a smile for Addie. Domestic science is her special, so the man who wins her heart will not suffer from indigestion. Happy has been her college life, and we predict that the thermometer of the future will always register happiness for her, one of the most lovable and best loved girls in school.

Amelian; Member of Y. W. C. A. Basketball Team, '23-'24; Business Manager Team, '22-'23; Captain Team, '23-'24; Glee Club, '22-'23-'24; Vice-President Opera Club; Vice-President Amelian Society; Lawyer of Class of '24; President Amelian Society.







# THE ARROW

## Senior Class

### MARY MARTIN WALLACE

CANDIDATE FOR A.B.

ORA, S. C.

Mary is noted for her big heart, her generous disposition and her broad mind. She is jolly, witty, amiable and a little mischief now and then. Her generosity and her ready smile have won for her a place among her friends that cannot be filled by another. She is never too busy with her own duties to stop and help others with their problems. On the athletic field her fairness and squareness prove to us her true sense of sportsmanship. We are sure that wherever she goes she will be successful, and win her way through all difficulties by virtue of her exceptional ability.

Amelian; Member of Y. W. C. A.; Secretary of Amelian Society, '23; President of Amelian Society, '24; Undergraduate Representative of Y. W. C. A., '23-'24; Delegate to Y. W. C. A. Conference at Blue Ridge, '23; President of Student Government, '23-'24; Member Basketball Team, '22, '23, '24; Honor Roll, '21, '22, '23.



### SELMA WATT

CANDIDATE FOR A.B.

DUE WEST, S. C.

Modest and unassuming in manner, faithful and punctual in class, friendly and cheerful in disposition—these are some of the traits of character possessed by Selma Watt. Though she lives two miles from college, neither summer's heat nor winter's cold have baffled her in her determination to get a sheepskin. Such persistent and loyal adherence to duty is bound to be rewarded, and we predict in life's later school that Selma will succeed in whatever she undertakes to accomplish.

"I am not sure that life to anyone  
A fuller measure of contentment brings  
With all its gifts than in the draught which  
springs  
From honest work, well planned and bravely  
done."

Amelian; Vice-President, '20-'21; Marshal of Celebration, '19-'20.







## Senior Class

### ELIZABETH IRENE WHITESIDES

CANDIDATE FOR A.B.

HICKORY GROVE, S. C.

Irene first began her college career at Linwood, coming to us a wise Sophomore. During her stay here at D. W. W. C., she has proved a worthy student, a willing helper to all those in need, and an efficient worker. Irene has a spirit of kindness, a smile, a sweet disposition, and a winsome personality which have made her a friend to many. Loving, lovable, Irene has endeared herself to those who know her. Modest, unassuming, she has commanded the respect of all her classmates. These and many other qualities have made for her a successful college career, and we predict for her no less in the future.

Castalian; Member of Y. W. C. A.; Member of Cabinet, '23-'24; House President, '23-'24.



### CATHARINE LESSLIE WHITE

CANDIDATE FOR A.B.

YORK, S. C.

Good-natured, unselfish and thoughtful—that is Lesslie. These traits have made her popular with her classmates. Lesslie is not one who pushes herself to the front, nor is she very easy to get acquainted with, but after learning to know her you find that a better and truer friend is nowhere found. Lesslie is an earnest and sincere worker in classroom and on the campus. She is one of the most unselfish girls in our class. Everything she has belongs to her friends. Her genial manner and generous disposition will cause her, in the great battle of life, to always be steadily and persistently climbing upward and onward.

Member of Y. W. C. A.; Amelian Literary Society; Member of Orchestra, '22-'23-'24; Delegate to the National Student Volunteer Conference, '24; Member of Music Club, '23-'24; Member of French Club, '22-'23.





## Senior Class

MARGARET ELIZABETH McCORD

CANDIDATE FOR A.B.

HODGES, S. C.

Margaret is a girl of inspiration and aspiration. Her fortitude, her courage to try it again have ever been an inspiration to us. To her life itself is a beautiful thing, a sacred trust to be fulfilled. She has made friends, kept friends, cherished friends. She has lived her college years well, and we'll cherish the memory of a quiet, persistent, unchanging personality. Margaret, we welcome you to our class. Your perseverance and natural ability have won for you a place in our hearts.

"Who gives today the best that in him lies  
Will find the road that leads to clearer skies,"

Amelian; Member of Y. W. C. A.





## The History of the Class of '24



ONE bright day in September of 1920, the Class of '24 cast anchor at Due West, and the dream of coming to Woman's College became a reality to about sixty girls. On that day we began a four-year journey together, a journey which has been difficult at times and especially at first. Like all Freshmen we had "our salad days, when we were green in judgment," but in a short time Miss McDonald, as our sponsor, came to our rescue, and by her willing hands we were led across the green gulf. Our first year saw a few changes, one of which was the beginning of Student Government.

The following September we again assembled at Woman's College. We were sorry to find that several of our number had not returned, among whom was our former sponsor. However, it was not difficult to find another, for Miss Crofut, who has served us so faithfully the remaining years, was elected. As Sophomores, our girls took part in all of the college activities. Our class was well represented in the Y. W. C. A., the society celebrations, and on the ball field.

When we reached the third milestone we found another decrease in our number. Two of our best students, Margaret Smith and Julia Kennedy, were unable to finish the journey with us. Robinson Hall, which had been started the preceding year, was ready to receive us. We witnessed several other improvements, one of which was the campus with its new beauty and life. On Thanksgiving Day we defeated the Senior Class in basketball by a goodly margin.

In a few more months the sun will set to one of the greatest epochs in our lives. Like all perfect sunsets it will leave behind its rays. These rays will be golden memories, which will never fade. We have been treading the same path together these years, but when the sun goes to rest, we will espy a signboard bearing the word, "Commencement." At this point we will find divergent roads leading to the future and to spheres of ever increasing importance.





SENIORS AS THEY WILL BE



# THE ARROW



SENIORS AS THEY WILL BE





# THE ARROW



SENIORS AS THEY WILL BE



# THE ARROW



## Will of the Class of '24



E, the Senior Class of '24, being of sound mind and body, this eighth day of June, do hereby draw up the following will and testament:

*Item One.* We bequeath to the Junior Class one of our most treasured possessions—having taken good care of it and hereby hope that they will not abuse it, so that it may be given to the Class of '26—"the privilege of having a date once a month from five to six o'clock."

*Item Two.* To our beloved sister class we bequeath our ability to "get through," hoping that it will be as easy to "pull over" the faculty as it was for us.

*Item Three.* To our baby class we will our luck—that of winning every basketball game ever played.

I, Eva Glenn, do will to Lucille Speer,  
The only reprimand received this year.  
May it ever be a lamp to her feet!  
May it remind her not to "beat!"

I, Catherine Simpson, as librarian assistant,  
A privilege to go uptown, in which I was persistent,  
But I will it to some girl, modest and good,  
So away it goes to Martha Hood.

I, Louise Dawson, will to you,  
Frances Thompson, in loving adieu,  
My favorite place, the Senior pew.

I, Margaret Maloney, wills her line  
To Ruth Hunter, of the soirees;  
Sling it, and you'll have the time  
I've had all my college days.

I, Jean Stenhouse, was constantly late  
To breakfast, to dinner, as if by fate.  
So, my dear old skirt, so worn but so true,  
I leave to Grey Barron, to help her get through.

I, Julia May Mitchell, do will to the oncoming ranks  
Some of the pleasures I received from my mischievous pranks.

In our Senior year we turned our way  
To Erskine, on the stars to gaze.  
I, Lucile Kennedy, do will this fun  
That Sara Pearson may gaze on the "son."

When Emma Reid left school she gave up her most treasured  
possession.  
That she loved her uniform hat was an honest confession.  
To Louise Hood she gave it without hesitation,  
To be worn by her on every occasion.

No more shall my sweet morning dreams be disturbed  
By those loud, appealing tones that are so often heard.  
So to you, Mary Morris, with a joyful shock,  
I, Leslie White, will my dear alarm clock.



## THE ARROW

The many long hours, so dear to my heart,  
My hours of practice, with them I will part.  
I, Sara Mattison, will them to "Little Dale,"  
To "cut" them as often as I have without fail.

I, Mary Millen, with a cheerful grin,  
Do will my dear sister my Erskine men—  
Be good to 'em, girlie, for it grieves me to part,  
And into safe keeping I would put each heart.

"My popularity is my greatest possession,"  
But I, Mary Patrick, must make this confession—  
It's because I sell Hershey bars, that is the reason,  
So I will them to "Mickey," to dispose of each season.

I, Jean Agnew, go to walk each day,  
But it's not for my health and it's not for play,  
So hike down the road and up the hill,  
For my 'school walks," Mary Alice, to you I will.

I, Katherine McChesney, who am such a coquette,  
And so often on forbidden my eyes I do cast,  
I will to Mary E. Blakely, with no little regret,  
My wonderful art of boys' hearts to blast.

I, Agnes Brook, with a right good grace,  
Do will to Mabel Brownlee my Spanish place.  
You know the back seat has always carried me through,  
So, Mabel, old pal, I'll leave it to you.

I, Kathryn Galloway, of the numerous curls,  
Do will my "bobs" to one of the girls.  
So, Mae McDonald, put these on your head—  
Throw away your cap—they'll do instead.

Eunice McCelvey, the tiniest of all,  
Wills her art of love-making to Caroline Paul.  
Just one word, Caroline, when the boys are around  
Use your eyes as "Tillie," and become of renown.

To Mae Davis—  
The rattle of a Ford and the toot of a horn  
Has been my joy in days forlorn;  
I, Louise Guerard, with its sound in my ears,  
Will my stimulant to you for future years.

I, Irene Whitesides, do will to Thelma Pratt  
The letters I've received from "Wildcat."

I, Adela DuVernet, these four long years  
By superfluous flesh have been caused many tears;  
And so with my fat I now part with pleasure,  
In hopes Mrs. Hunter may enjoy it at leisure.

I, Nelle Carlisle, do will to Gracie Brown my height,  
Hoping it may help her when in critical plight,  
As in church when, on the sly,  
She might someone wish secretly to espy.

To Demmie Shannon, true and staunch,  
Helen Moffatt wills her interest in the Robinson ranch.

# THE ARROW



I, Nannie Young Tribble, do will to Miss Craig  
Our scratched up table and chairs without legs,  
Our grease-spotted floor and the place where ink ran,  
Hoping someone will finish the wreck we began.

I, Eva Pratt, leave a fine thing to Gladys Kirton,  
My worthy ambition—not to sing—but one surpassing all the rest—  
To be the mistress of a “love nest.”

I, Selma Watt, the next in line,  
Do will to “Cy” Gettys those horseback rides of mine;  
May he canter about with a right good grace,  
And never more fall off and scratch his face.

I, Peter Bonner, at a costly price,  
Do will my love for soirees to Elizabeth Brice,  
May she go to each one as a valiant to war,  
And bring back her captives from near and far.

I, Margrette Moore, owe all my knowledge  
To chewing gum, since being in college;  
So now I will my inspiration,  
Lest Gracie's mouth should cease its motion.

I, Gladys Kennedy, may have few clothes to wear,  
But one garment I have, I think, very fair,  
My love for a “Hood,” which has brought me much pleasure,  
I hope Louise Pressly will enjoy as a treasure.

(Signed) ADDIE VON LEHE.







# THE ARROW

## Senior Poem

At last we've reached the mountain crest,  
Our hearts abounding with delight;  
We pause a moment now to rest  
Before we view the lovely sight.

We've quenched our thirst along the way  
With bubbling brooks which sang their song;  
We've listened to the joyous lay  
Of birds who piped the whole day long.

At times our hearts were filled with sighs,  
Each laurel bough was rocked and bent,  
While light died in the jeweled skies,  
The trees locked arms in discontent.

The mountain top in misty shroud  
Was hidden from our anxious view;  
While all the sky was filled with clouds  
And not a star was piercing through.

Yet all our hearts in burning zest,  
Strove hard the mountain heights to gain,  
And bade the storms to cease and rest  
And "coaxed the sun" to shine again.

We've scaled the heights we strove to gain,  
And met at last our rendezvous,  
Each heart is still—we feel the pain  
That lingers, tho' the journey's through.

But, hark! a voice cries through the air,  
(The sky is now a rosy hue),  
The world awaits in anxious care,  
And bids us meet its rendezvous.

So let us then descend below  
To greet the first blush of the dawn;  
For what we thought was twilight's glow  
Is but the faint rays of the dawn.

VIRGINIA COUSAR, '24.

# THE ARROW





# THE ARROW



## Junior Class

### OFFICERS

|                            |                         |
|----------------------------|-------------------------|
| MISS AGNEW . . . . .       | Sponsor                 |
| MARY ALICE BOYCE . . . . . | President               |
| GRACIE BROWN . . . . .     | Vice-President          |
| GRAY BARRON . . . . .      | Secretary and Treasurer |
| MARGARET HOOD . . . . .    | Historian               |
| MARY DRAFFIN . . . . .     | Cheer Leader            |





## Junior Class

MACIE ALEXANDER

MABEL BROWNLEE

PANSY CLARK

RUTH COCHRANE

DOROTHY DAWSON

MARTHA HOOD

RUTH HUNTER

RUBY MCAULEY

LUELLA MALONEY

MARY MOFFATT





# THE ARROW



## Junior Class

LOIS PRESSLY

SARA PRESSLY

LUCILE PUGH

RUTH QUATTLEBAUM

MARY BETTS REID

ISABEL REID

LOLA SMITH

MARY SUTHERLAND

THELMA THOMAS

ADDIE WELBORN





# THE ARROW



## History of the Junior Class



SEPTEMBER the sixteenth, nineteen hundred and twenty-one, was a most momentous occasion for some forty-odd girls, who, for the first time in their short and sheltered lives, had turned their sails from the home harbor and had embarked upon strange and perilous seas in an insatiable search for knowledge. It might be added that we are still searching, although a number of us, unable to stand the pressure of such a life, have given up the struggle. Our class has gradually dwindled to twenty-three, the "tried and true, the chosen few."

We had not been here long before some of us, feeling that knowledge was that "perpetual escape" to which the poet alludes, and hence that a search for it would be in vain, abandoned the old course and turned our prows toward Olympia, a port which beckoned to us most alluringly after our violent and exhausting contention with learning. Others took passage upon the famous Loveship, in quest of new adventure and experience; and, if all goes well, they may at last sail across the sea of time and drop anchor in the harbor of their heart's desire.

We have the reputation of being neither the most brilliant class in school nor have we distinguished ourselves above all others for our athletic powers; but, whatever our limitations in other respects, it can truthfully be said that no class in school has more class spirit than has ours. What we lack in numbers we make up in loyalty. It would not be inappropriate to remark here that of the seven titles of honor conferred upon the entire student body, five were bestowed upon Juniors. According to popular election, the prettiest girl, the cutest girl, the most intellectual girl, the most attractive girl, and the most accomplished girl are all to be found in the Junior Class.

At times the seas have been tempestuous, and our little boat has rocked dangerously. We have encountered storm and rough winds; we have wandered from our course, and we have been almost overwhelmed by vast seas of examinations and themes, and there seemed to be no relief in sight; but at last we think we have glimpsed land in the far distance—good, dry, solid earth—and not even Columbus, when he first sighted the New World, could have experienced quite the thrill and the release from anxiety that we shall when the cry goes up, "Land ahead"!





# THE ARROW



## “Don’t We Carry On”

|                            |  |
|----------------------------|--|
| PANSY CLARK . . . . .      | <i>Wedding Bells</i>   |
| GREY BARRON . . . . .      | <i>Runnin’ Wild</i>  |
| ADDIE WELBORN . . . . .    | <i>My Sweetie Went Away</i>                                  |
| LUELLA MALONEY . . . . .   | <i>Stumbling</i>   |
| THELMA THOMAS . . . . .    | <i>Wake Up, Little Girl, You’re Dreaming</i>                 |
| DOROTHY DAWSON . . . . .   | <i>Oh! Johnnie, Oh! Johnnie, Oh!</i>                         |
| GRACIE BROWN . . . . .     | <i>Any Time Is Kissing Time</i>                              |
| ISABEL REID . . . . .      | <i>River Shannon Moon</i>                                    |
| LOIS PRESSLY . . . . .     | <i>All for the Love of Mike</i>                              |
| MABEL BROWNLEE . . . . .   | <i>Gotta See Your Mamma Every Night</i>                      |
| SARAH PRESSLY—             |  |
| . . . . .                  | <i>There’s a Little Bit of Bad in Every Good Little Girl</i> |
| MARY SUTHERLAND . . . . .  | <i>Columbia, The Gem of the Ocean</i>                        |
| MARY MOFFATT . . . . .     | <i>The Duck’s Quack</i>                                      |
| MARY DRAFFIN . . . . .     | <i>That Sweet Somebody O’ Mine</i>                           |
| RUTH COCHRANE . . . . .    | <i>Stop Your Stuttering, Jimmie</i>                          |
| MACIE ALEXANDER . . . . .  | <i>The Bee’s Knees</i>                                       |
| RUTH QUATTLEBAUM . . . . . | <i>Your Eyes Have Told Me So</i>                             |
| MARY ALICE BOYCE . . . . . | <i>Alice, Where Art Thou?</i>                                |
| RUBY MCAULEY . . . . .     | <i>The Snakes’ Hips</i>                                      |
| MARY BETTS REID . . . . .  | <i>Oh, What a Pal Was Mary</i>                               |
| RUTH HUNTER . . . . .      | <i>I’m Thinking of You</i>                                   |
| LOLA SMITH . . . . .       | <i>Wonderful One</i>   |
| LUCILE PUGH . . . . .      | <i>Yes, We Have No Bananas</i>                               |
| MARGARET HOOD . . . . .    | <i>Take Your Girlie to the Movies</i>                        |
| MARTHA HOOD . . . . .      | <i>A Kiss in the Dark</i>                                    |

# THE ARROW





## Sophomore Class

### OFFICERS

|                           |                       |
|---------------------------|-----------------------|
| MISS GAILLARD . . . . .   | <i>Sponsor</i>        |
| EMMA CHOATE . . . . .     | <i>President</i>      |
| CARRIE HICKMAN . . . . .  | <i>Vice-President</i> |
| MARY E. BLAKELY . . . . . | <i>Secretary</i>      |
| GRACE BELL . . . . .      | <i>Treasurer</i>      |





## Sophomore Class

HAZEL PRUITT

NEVA REYNOLDS

ISABEL SCOGGINS

DEMMIE SHANNON

JANIE MAE STEELE

HENRIETTA TURNER

ANNA MAY WALKUP

LUCILE WALKUP

MARGARET WILSON

JESSIE WILLIAMSON

RUTH WITHERSPOON

MARY EVA YOUNG





## Sophomore Class

MILDRED HATCHER

EULA MAY HENDRIX

MARY HUNNICUTT

LUCILE HOOD

LOUISE HOOD

GLADYS KIRTON

LUCIA McCORD

JANET MAGILL

MAE McDONALD

LOIS NASH

MYRTLE NESBITT

AGUSTA ORR

MUSETTE POWER





## Sophomore Class

DOLLY BERRY

MARY BLAKELY

ROSA CALDWELL

LORENA CRISP

LAURA MARIE DALE

MAY DAVIS

RUTH EVATT

MARY FOWLER

LOLA FERGUSON

WILLIE GLENN

ALMA HALL

MOZELLE HALL







## Sophomore Class History



AND it came to pass in the thirteenth year of Dr. Robinson's reign, that there came within the boundaries of the Woman's College of Due West an host of people of kindred spirit and from divers nations, and these came to be known as the Class of '26. Their chosen leader was from that city of refuge, Greenville.

And there was set before them a judge, for in the beginning all was dark and without form, and the judge said, "Be strong and of good courage, for they that mourn shall be comforted." And it came to pass that their leader stretched forth her hand and the waves of darkness were divided, and the children went into the midst of the deep. And the faculty was a wall unto them on their right hand and on their left.

And there was a time of peace which prevailed in the land; for after their daily tasks they would gather themselves together at meat and there was among them many sweet singers. And it came to pass in the midst of the merry-making that the trumpets were sounded and there was a great rumor, for the tribe was preparing to battle. And they went up against the upper class and they were sore oppressed, but there was a day of thanksgiving and all was glad. And it so happened that they had many battles, but gained only one territory.

And it came to pass after these things that there came within the nation a great plague and the people fled to their former house, and here the afflicted were healed, and there was a time of great rejoicing and glad tidings.

And the days went by, and on the appointed time they gathered themselves together again and set about their former task. And the tribe had faith and the days went by, and they prospered and there was set apart a day of rest.

And it came to pass as the days went by that the whole tribe of two score and three waxed strong and mighty.



# Freshman





## Freshman Class

### MEMBERS

|                      |                        |                     |
|----------------------|------------------------|---------------------|
| BALDWIN, PEARL       | CROWTHER, RUENETTE     | LONG, LOUISE        |
| BOWEN, MILDRED       | DALRYMPLE, ANNIE       | LUDWICK, JANIE      |
| BOYCE, EMMA          | DOWTIN, MAE            | LYON, ELIZABETH     |
| BOYCE, CAROLYN       | FRANKLIN, LILLIAN      | MABRY, GUSSIE       |
| BRICE, ELIZABETH     | GARRISON, ELIZABETH    | MALONEY, MAY        |
| BRICE, PAULINE       | HANKS, GLADYS          | MCCHESNEY, DOROTHY  |
| BROWN, EFFIE EUGENIA | HARRIS, RUTH           | MCCORD, MILDRED     |
| CALDWELL, EDNA       | HICKS, RUTH            | MCDONALD, LUVA      |
| CATHCART, MARGARET   | HICKMAN, MARY          | MCMASTER, CATHERINE |
| CLARY, RUTH          | HINDMAN, MARTHA        | MILLER, ELIZABETH   |
| MIDDLETON, EUGENIA   | PRESSLY, LOUISE        |                     |
| MILLEN, MARTHA       | PRUITT, MARGARET       |                     |
| MORRIS, MARY         | ROWAN, KATHERINE       |                     |
| NANCE, HALLIE        | SCOGGINS, EVELYN       |                     |
| PAUL, CAROLYN        | SHANNON, SUSIE         |                     |
| PEARSON, SARA        | SHEPPERD, MILDRED      |                     |
| PHILLIPS, LENA       | SMITH, LUCILE          |                     |
| PURSLEY, JANIE ERVIN | SPEER, LUCILE          |                     |
| PRATT, THELMA        | SHIRLEY, LILLIAN       |                     |
|                      | THOMPSON, FRANCES      |                     |
|                      | TRIBBLE, DORIS         |                     |
|                      | WADDELL, MARTHA        |                     |
|                      | WALLACE, LENORA        |                     |
|                      | WHITE, ANNIE MAY       |                     |
|                      | WHITESIDES, LENA       |                     |
|                      | WHITESIDES, MARTHA     |                     |
|                      | WHITESIDES, MATTIE MAE |                     |
|                      | WILSON, RUTH           |                     |





## Freshman Class

### OFFICERS

|                         |                                |
|-------------------------|--------------------------------|
| MISS MOORE . . . . .    | <i>Sponsor</i>                 |
| LOUISE LONG . . . . .   | <i>President</i>               |
| LENA PHILLIPS . . . . . | <i>Vice-President</i>          |
| SUSIE SHANNON . . . . . | <i>Secretary and Treasurer</i> |



# THE ARROW



FRESHMAN CLASS





## Freshman Class History



IN the evening of September the nineteenth, in the fall of '23, when the Due West "Special" puffed in from Donalds, it carried a strange freight, a band of distracted, yet slightly hopeful, girls. These were no other than the Freshmen of the Woman's College. With much care and precision the girls were ushered from the "dinky" through the town and on to the college. There they were to study, cram, and let us hope not—flunk.

Confidences are not to be expected from homesick "Frosh," at least not the first day. But soon everything was all right, and they began telling about themselves. They had come, it seems, from Georgia, North Carolina, Virginia and Alabama. There were also among their number representatives from Florida and Tennessee, and from almost every town and county in South Carolina.

Our athletic coach found much good material among the Freshmen. Especially good was the Freshman basketball team. The upper classmen realized this, for in every game that was played the first two months, the Freshman team was victorious.

"Live and learn" is a good motto for those who have never experienced their first soiree. Not being accustomed to Erskine boys, the "Frosh" were rather excited when their sister class gave them a reception. Noses were powdered and bows were tied with rather shaky hands and fluttery hearts. When light bell rang that night a number of girls' heads were laid on their pillows to dream of an unearthly mixture of boys, ribbons, perfumes and other elements of soirees.

Now after having seen the sights of the town and country, and having become accustomed to the rules and regulations of college life, the Class of '27 has settled down to work. Determined as they are to show their worth, their mettle and pluck, we can predict for them a happy and successful college life.





# THE ARROW



THE GREENER SIDE OF COLLEGE LIFE



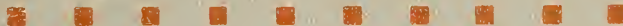


BOOK III

**O**rganizations & Clubs

*Bury your war-clubs and your weapons,  
Break the red stone from this quarry,  
Mould and make it into peace-pipes,  
Take the reeds that grow beside you,  
Deck them with your brightest feathers,  
Smoke the calumet together.*

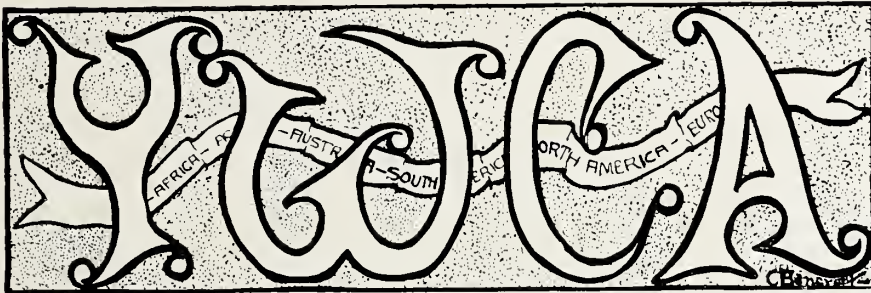
LONGFELLOW: HIAWATHA







# THE ARROW



## Y. W. C. A. Purpose

"The purpose of the association shall be to lead the students to faith in God through Jesus Christ, to lead them into membership and service in the Christian church, to promote their growth in Christian faith and character, especially through the study of the Bible, and to influence them to devote themselves with all Christians to making the will of Christ effective in human society and to extending the kingdom of God throughout the world."



# THE ARROW



Y. W. C. A. CHOIR

## Y. W. C. A.

### OFFICERS

|                                     |                       |
|-------------------------------------|-----------------------|
| JEAN AGNEW . . . . .                | <i>President</i>      |
| MARY MILLEN . . . . .               | <i>Vice-President</i> |
| EMMA REID . . . . .                 | <i>Secretary</i>      |
| MARY PATRICK . . . . .              | <i>Treasurer</i>      |
| <i>Undergraduate Representative</i> |                       |
| MARY WALLACE                        |                       |

### CHAIRMEN OF COMMITTEES

|                                |                       |
|--------------------------------|-----------------------|
| EMMA REID . . . . .            | <i>Devotional</i>     |
| MARY PATRICK . . . . .         | <i>Finance</i>        |
| ERIN REID . . . . .            | <i>Social</i>         |
| IRENE WHITESIDES . . . . .     | <i>Social Service</i> |
| MARY SUTHERLAND . . . . .      | <i>Morning Watch</i>  |
| MARY MILLEN . . . . .          | <i>Membership</i>     |
| DEMMIE SHANNON . . . . .       | <i>Music</i>          |
| NEVA REYNOLDS . . . . .        | <i>Home</i>           |
| RUTH COCHRANE . . . . .        | <i>Missionary</i>     |
| SARA PRESSLY . . . . .         | <i>Morning Watch</i>  |
| KATHERINE MCCHESENEY . . . . . | <i>Poster</i>         |

### ADVISORY BOARD

|                     |                    |
|---------------------|--------------------|
| MRS. R. L. ROBINSON | MISS EMMA GAILLARD |
| MISS LOUISE AGNEW   |                    |

# THE ARROW



Y. W. C. A. CABINET





# THE ARROW



## STUDENT COUNCIL

Adela DuVernet, President of Student Body; Irene Whitesides, Mary Wallace, House Presidents; Julia May Mitchell, Mary Betts Reid, Mary Blakely, Frances Thompson, Class Representatives; Mrs. Robinson, Miss Agnew, Miss Craig, Faculty Advisers.

# THE ARROW



CASTALIAN SOCIETY PRESIDENTS





## Castalian Society

### MEMBERS

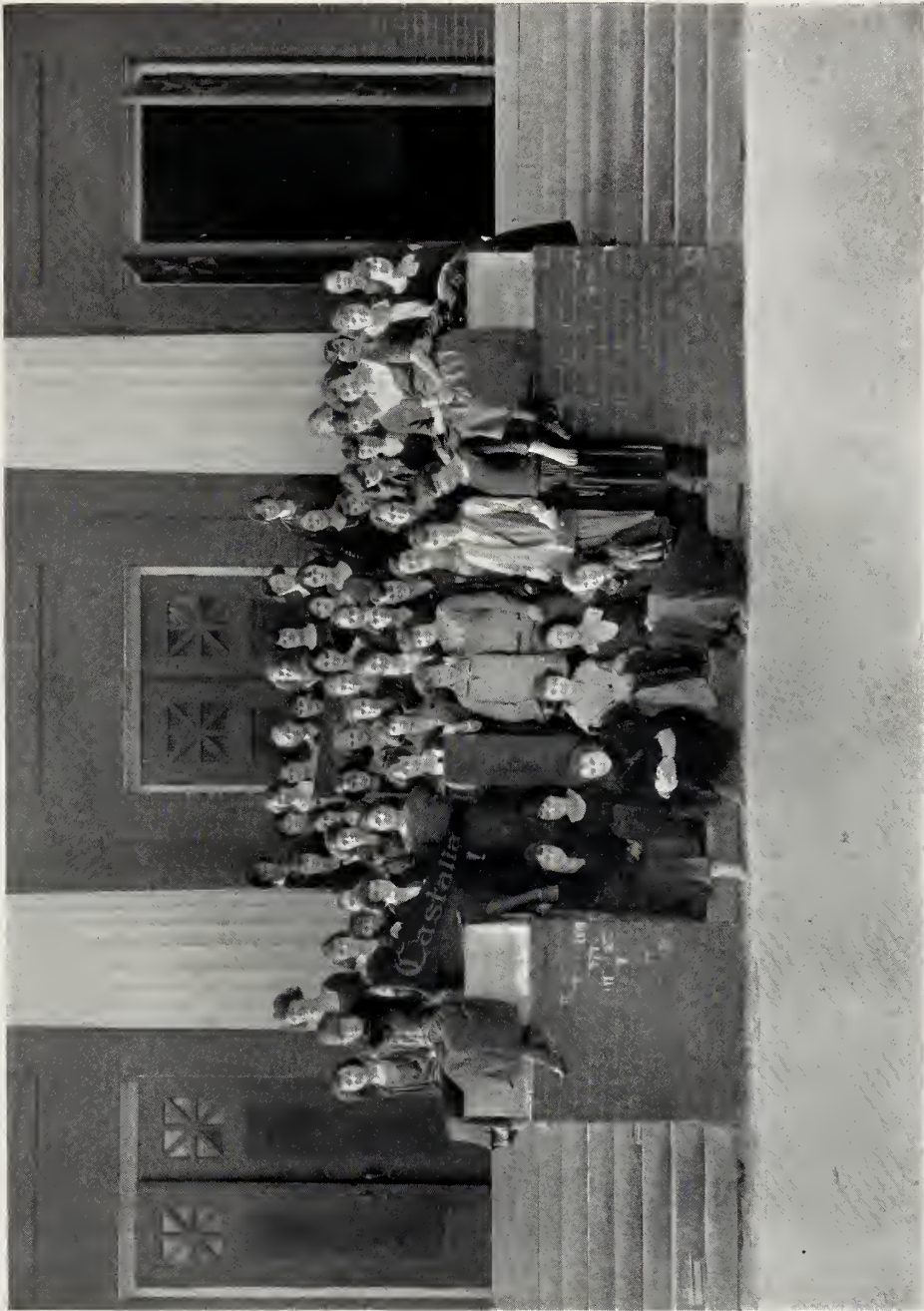
EVELYN BONNER  
AGNES BROOKS  
GREY BARRON  
EFFIE GENE BROWN  
GRACIE BROWN  
MACIE ALEXANDER  
MABEL BROWNLEE  
MARY BLAKELY  
ELIZABETH BRICE  
MARY ALICE BOYCE  
LORENA CRISP  
ROSA CALDWELL  
EDNA CALDWELL  
LAURA MARIE DALE  
DOROTHY DAWSON  
LOUISE DAWSON  
MARY DOWTIN  
KATHRYN GALLOWAY

WILLIE GLENN  
MOZELLE HARLEY  
EULA MAY HENDRIX  
RUTH HUNTER  
LILLIAN FRANKLIN  
LOLA FERGUSON  
RUTH HARRIS  
GLADYS KIRTON  
HELEN MOFFATT  
MARY MOFFATT  
MARY MILLEN  
MARTHA MILLEN  
MARGRETTE MOORE  
MARGARET MALONEY  
LUELLA MALONEY  
MAE DAVIS  
MAY MALONEY  
MAE McDONALD  
RUBY McAULEY  
JANET MAGILL  
LOIS NASH  
AUGUSTA ORR  
THELMA PRATT  
MARY PATRICK  
LOIS PRESSLY  
SARA PRESSLY  
BERTHA PRESSLY  
HAZEL PRUITT  
ISABEL REID  
ERIN REID  
NEVA REYNOLDS  
CATHERINE SIMPSON

SARA PEARSON  
MARTHA WADDELL  
SUSIE SHANNON  
EVELYN SCOGGINS  
JESSIE WILLIAMSON  
RUTH WILSON  
MATTIE MAE WHITESIDES  
ANNIE MAE WHITE  
DEMMIE SHANNON  
ISABELLE SCOGGINS  
KATHERINE ROWAN  
HENRIETTA TURNER  
DORIS TRIBBLE  
NANNIE YOUNG TRIBBLE  
THELMA THOMAS  
MARGARET WILSON  
IRENE WHITESIDES  
LENA WHITESIDES



# THE ARROW



CASTALIAN SOCIETY



## Castalian Society Celebration

### PROGRAM

#### PART I

Invocation . . . . . DR. R. L. ROBINSON  
 Welcome Address . . . . . MABEL GIBSON  
 Peer Gynt Suite—Nos. 1 and 4 . . . . . *Grieg*

ELSIE PRESSLY, ELIZABETH JOHNSON

Junior Essay—"Irish History as Revealed in Contemporary Writers."

GRACE REED

Violin, Fantaisie sur Scene de Ballet . . . . . *De Beriot*

JANET MAGILL

FLORA HARPER, *Accompanist*

Chorus—Kathleen Mavourneen . . . . . *Crouch*

Let Erin Remember . . . . . *Arr. by Ryhs-Herbert*

Kate Kearney . . . . . *A. Lee*

GRACE REED, MARY ROSS, LAURA MARIE DALE, KATHRYN GALLOWAY,

GLADYS KIRTON, MARY MOFFATT

Elsie Pressly at Piano

Reading—Peggy of the Many Curls . . . . . *Ruth Sawyer*

EVELYN BONNER

Bridal Music from "Lohengrin" . . . . . *Wagner*

ISABEL REID, MARGARET MOORE, GLADYS KIRTON,

DEMMIE SHANNON

#### PART II

### "THE SIDHE OF BEN-MOHR"

An Irish Folk Play

By RUTH SAWYER

#### CHARACTERS IN THE PLAY

Bridget Hegarty, a widow . . . . . FAYE WILSON

|        |   |              |   |                  |
|--------|---|--------------|---|------------------|
| Marin  | { | her children | { | ADELE SMITH      |
| Barney |   |              |   | LAURA MARIE DALE |

Shiela, her daughter . . . . . BELLE DALE

Nora MacDearmind, her neighbor . . . . . FLORA HARPER

Padraic, a half-witted piper . . . . . ERIN REID

Six Sidhe and the Faery Queen—

MATTIE BASS

GUTHRIE HOOD

LOIS PRESSLY

MALLIE CADE

LOIS DALE

LEILA KENNEDY

GREY BARRON

Scene: The Hegarty's cabin, coast of Donegal.

Time: The famine year 1848.

FRANCES MARIE KIRBY, *Director*

# THE ARROW



AMELIAN SOCIETY PRESIDENTS





# THE ARROW



## Amelian Society

### MEMBERS

AGNEW, JEAN  
BALDWIN, PEARL  
BELL, GRACE  
BERRY, DOLLY  
BLAKELY, MARY  
BOWEN, MILDRED  
BOYCE, CAROLYN  
BOYCE, EMMA  
CARLISLE, NELLE  
CATHCART, MARGARET  
CHOATE, EMMA  
CLARKE, PANSY  
CLARY, RUTH  
COCHRANE, RUTH  
COUSAR, VIRGINIA  
MISS CROFUT  
CROWTHER, RUNETTE  
DALRYMPLE, ANNIE  
DRAFFIN, MARY  
DU VERNET, ADELA  
EVATT, RUTH  
FOWLER, MARY  
GARRISON, ELIZABETH

GLENN, EVA  
GUERARD, LOUISE  
HALL, ALMA  
HANKS, GLADYS  
HATCHER, MILDRED  
HICKMAN, CARRIE  
HICKMAN, MARY  
HICKS, RUTH  
HINDMAN, MARTHA  
HOOD, LUCILE  
HOOD, LOUISE  
HOOD, MARTHA  
HOOD, MARGARET  
HUNICUTT, MARY  
KENNEDY, GLADYS  
LYON, ELIZABETH  
LONG, LOUISE  
LUDWICK, JANIE  
MABRY, GUSSIE  
MATTISON, SARA  
MIDDLETON, EUGENIA  
MILLER, ELIZABETH  
MORRIS, MARY  
McCELVEY, EUNICE  
McCHESNEY, DOROTHY  
McCHESNEY, KATHERINE  
McCORD, LUCIA  
McCORD, MILDRED  
McLEES, SYLVENE  
McDONALD, LUVA  
McMASTER, CATHERINE  
NANCE, HALLIE  
NESBITT, MYRTLE  
PAUL, CAROLINE  
PHILLIPS, LENA  
POWER, MUSETTE  
PRATT, EVA  
PRESSLY, LOUISE  
PRUITT, MARGARET  
PUGH, LUCILE  
PURSLEY, JANIE ERVIN

QUATTLEBAUM, RUTH  
REID, EMMA  
STEELE, JANIE MAE  
SHEPPARD, MILDRED  
SHIRLEY, LILLIAN  
SMITH, AGNES  
SMITH, LOLA  
SMITH, LUCILE  
SPEER, LUCILE  
STENHOUSE, JEAN  
SUTHERLAND, MARY  
THOMPSON, FRANCES  
VON LEHE, ADDIE  
WALKUP, ANNA MAY  
WALKUP, LUCILE  
WALLACE, LENORA  
WALLACE, MARY  
WATT, SELMA  
WELBORN, ADDIE  
WHITE, LESLIE  
WHITESIDES, MARTHA  
WITHERSPOON, RUTH  
YOUNG, MARY EVA

# THE ARROW



AMELIAN SOCIETY



## Amelian Society Celebration

### PROGRAM

#### PART I

Invocation . . . . . DR. R. L. ROBINSON  
Address of Welcome by President . . . . . FERNE BELL  
Lie Bestraum (Nocturne) . . . . . *Liszt*

HARRIETTE EDWARDS

Junior Essay—Folk Lore in North Carolina . . . . . ADELA DUVERNET  
Greeting to Spring . . . . . STRAUSS

EVA PRATT, HARRIETTE EDWARDS, SARA PLAXCO, JULIA PATTON

MARGARET ROBINSON, *Accompanist*

(a) Two Hungarian Poems . . . . . *Hubay*  
(b) Serenade . . . . . *Herbert*

MISS CROFUT

Senior Essay—Typical Classic and English Myths . . . . . MARTHA HUNTER HICKMAN  
Charmont Oiseau . . . . . *David*

EVA PRATT

HARRIETTE EDWARDS, *Accompanist*

Valse Caprice . . . . . *Spross*

MARGARET ROBINSON, MARGARET HOOD

#### PART II

The Maker of Dreams . . . . . *Oliphant Down*

DRAMATIS PERSONAE

Pierrot . . . . . JANNIE NANCE  
Pierrette . . . . . MARGARET ROBINSON  
The Manufacturer . . . . . SARA PLAXCO  
Clown . . . . . MARTHA HOOD  
Clown . . . . . ADDIE WELBORN

Act I—The interior of the cottage of Pierrette and Pierrot.

## Marshals

*Chief*

JEAN MCDILL, '23

*Assistants*

GLADYS KENNEDY, '24

SUSIE PRESSLY, '25

CARRIE HICKMAN, '26

MARY QUERY, '23





## School of Expression

"Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue."

—*Hamlet.*

1923

EVELYN BONNER

1924

MABEL BROWNLEE

1925

NELLE CARLISLE  
CARRIE HICKMAN

HALLIE NANCE  
JESSIE WILLIAMSON

1926

GREY BARRON  
MARY MORRIS  
LUCILE SMITH



## Music Club for Music Lovers

*"The man that hath no music in himself  
Nor is yet moved with concord of sweet sounds  
Is fit for treasons, strategems, and spoils."*

### OFFICERS

EMMA REID . . . . . *President*  
JEAN AGNEW . . . . . *Vice-President*  
SARAH MATTISON . . . . . *Secretary*

### MEMBERS

ALEXANDER, MACIE  
BALDWIN, PEARL  
BRICE, ELIZABETH  
BEARD, PAUL  
BONNER, EVELYN  
BLAKELY, MARY  
BOWEN, MILDRED  
BROWN, EFFIE G.  
BOYCE, EMMA  
BOYCE, CAROLYN  
BELL, GRACE  
CALDWELL, EDNA  
COCHRANE, RUTH  
DALE, LAURA MARIE  
DRAFFIN, MARY  
DALRYMPLE, ANNIE  
FRANKLIN, LILLIAN  
GALLOWAY, KATHRYN

VON LEHE, ADDIE  
HOOD, LUCILE  
HOOD, MARGARET  
HOOD, MARTHA  
HINDMAN, MARTHA  
HALLIDAY, W. C.  
HATCHER, MILDRED  
KIRTON, GLADYS  
LONG, LOUISE  
MCDONALD, MAE  
MCGILL, JANET  
MCDONALD, LUVA  
MCDOWELL, JAMES  
MCMASTER, KATHERINE  
MOFFATT, MARY  
MATTISON, SARAH  
LYONS, ELIZABETH  
NASH, LOIS  
PRATT, EVA  
PRESSLY, LOIS  
PUGH, LUCILE  
PHILLIPS, LENA  
REID, EMMA  
REID, MARY BETTS  
REID, ERIN  
MARGRETTE MOORE  
REID, ISABEL  
ROWAN, KATHERINE  
PEARSON, SARA  
SHANNON, DEMMIE

SHANNON, SUSIE  
SUTHERLAND, MARY  
THOMPSON, FRANCES  
PAUL, CAROLINE  
TURNER, HENRIETTA  
THOMAS, THELMA  
ORR, W. D.  
WADDELL, MARTHA  
WHITE, LESLIE  
WHITESIDES, MARTHA  
WELBORN, ADDIE  
WILLIAMS, BEATY  
YOUNG, MARY EVA  
WALKUP, ANNA MAE  
WALKUP, LUCILE  
WILSON, MARGARET  
SMITH, LUCILE  
GLADYS KENNEDY



# THE ARROW



MUSIC CLUB





## Orchestra

MISS CROFUT, *Conductor*

### PERSONNEL

#### *Viols*

|               |                   |
|---------------|-------------------|
| JANET MAGILL  | MARTHA WHITESIDES |
| CAROLINE PAUL | MRS. C. MILLER    |
| LESLIE WHITE  | MARTHA HOOD       |
| MARY BLAKELY  | ADDIE WELBORN     |

#### *Cellos*

|           |              |
|-----------|--------------|
| EMMA REID | MARY MOFFATT |
|-----------|--------------|

#### *Basses*

|                |               |
|----------------|---------------|
| J. B. WILLIAMS | LUCILE WALKUP |
|----------------|---------------|

#### *Clarinets*

|                |              |                |
|----------------|--------------|----------------|
| W. W. ORR, JR. | R. B. BOZARD | OLIVER JOHNSON |
|----------------|--------------|----------------|

#### *Cornets*

|                 |               |
|-----------------|---------------|
| MILDRED HATCHER | HERBERT GRIER |
|-----------------|---------------|

#### *Trombone*

HENRY MAGILL

#### *Saxophone*

LAMAR THOMAS

#### *Piano*

ISABEL REID  
HENRIETTA TURNER

#### *Bells*

ISABEL REID

#### *Drums*

ERIN REID

#### *Tympani*

W. C. HALLIDAY

# THE ARROW



ORCHESTRA



## Glee Club

## OFFICERS

EVA PRATT . . . . . *President*  
LOIS PRESSLY . . . . . *Vice-President*  
LUCILE WALKUP . . *Secretary and Treasurer*  
. . . . . *Manager*

SUSIE SHANNON  
MARY SUTHERLAND  
HENRIETTA TURNER  
LUCILE WALKUP  
ANNA MAY WALKUP  
EVELYN BONNER  
ERIN REID  
MARGARET WILSON



# THE ARROW



GLEE CLUB





# THE ARROW

ART PICTURES



# THE ARROW



## Sewing Class

*Motto: "Sew Your Own"*

*MISS FLOWERS, Instructor*

### MEMBERS

ADDIE VON LEHE  
GRACIE BROWN  
ROSA CALDWELL

JEAN STENHOUSE  
MOZELLE HARLEY  
DOLLY BERRY

MYRTLE NESBITT  
MARY A. BLAKLEY  
MARY MORRIS

JANIE ERWIN PURSLEY  
MARGRETTE MOORE  
MARY E. BLAKLEY

LOUISE PRESSLY  
JANIE LUDWICK  
WILLIE GLENN

ALMA HALL  
EULA MAY HENDRIX  
MAY DAVIS  
SELMA WATT  
GLADYS KENNEDY



# THE ARROW



## H. E. Girls

*Motto:* "To Feed the Beast"

*Flower:* Bridal Veil

*Ambition:* To Learn Principles and Proportions

MISS HOLBERT, *Sponsor*

### OFFICERS

ADDIE VON LEHE . . . . . *President*  
 LOUISE HOOD . . . . . *Vice-President*  
 MYRTLE NESBITT . . . . . *Secretary and Treasurer*

### MEMBERS

|                 |                  |                |
|-----------------|------------------|----------------|
| ADDIE VON LEHE  | HELEN MOFFAT     | LOUISE HOOD    |
| JEAN STENHOUSE  | ROSA CALDWELL    | MOZELLE HARLEY |
| MYRTLE NESBITT  | MAY DAVIS        |                |
| DOLLIE BERRY    | JANIE MAY STEELE |                |
| JANIE LUDWICK   |                  |                |
| LILLAN FRANKLIN |                  |                |
| EMMA BOYCE      |                  |                |



English Club

## OFFICERS

ADELA DU VERNET . . . . . *President*  
 MARGARET MALONEY . . . . . *Secretary*  
 MARGRETTE MOORE . . . . . *Treasurer*

## MEMBERS

|                 |                  |                    |
|-----------------|------------------|--------------------|
| VIRGINIA COUSAR | KATHRYN GALLOWAY | EMMA REID          |
| EVELYN BONNER   | MARGRETTE MOORE  | KATHERINE MCCHESEY |
| ADELA DU VERNET | MARGARET MALONEY | GLADYS KIRTON      |
| MARY FOWLER     | EMMA CHOATE      |                    |
| CARRIE HICKMAN  | MARY E. BLAKELEY |                    |
| LOUISE GUERARD  | LOLA SMITH       |                    |
|                 | MARY SUTHERLAND  |                    |
|                 | LOUISE HOOD      |                    |
|                 | MARGARET WILSON  |                    |
|                 | MAY DAVIS        |                    |
|                 | MACIE ALEXANDER  |                    |
|                 | RUTH EVATT       |                    |
|                 | GLADYS KENNEDY   |                    |
|                 | JEAN AGNEW       |                    |



# THE ARROW



## Le Cercle Francais

MLLE. MOORE, *La Directrice*

### OFFICERS

MLLE. MARGRETTE MOORE . . . . . *Le President*  
MLLE. MARY WALLACE . . . . . *Le Vice-President*  
MLLE. SARAH MATTISON . . . . . *Le Secrétaire*

### MEMBERS

ELIZABETH BRICE  
GRACE BELL  
AGNES BROOKS  
NELLE CARLISLE  
LORENA CRISP  
LOUISE DAWSON  
MAY DAVIS  
RUTH EVATT  
MARY FOWLER  
KATHRYN GALLOWAY  
ELIZABETH GARRISON  
LOUISE GUERARD

CARRIE HICKMAN  
RUTH HUNTER  
ALMA HALL  
RUTH HARRIS  
MILDRED HATCHER  
MARY HUNNICUTT  
EULA MAE HENDRIX  
GLADYS KENNEDY  
GLADYS KIRTON  
ELIZABETH LYON  
LUELLA MALONEY  
MAE McDONALD  
LOIS NASH

HALLIE NANCE  
SARAH PEARSON  
MARGARET PRUITT  
THELMA PRATT  
CATHERINE SIMPSON  
LOLA SMITH  
FRANCES THOMPSON  
LUCILE WALKUP  
ANNA MAE WALKUP  
ANNIE MAY WHITE  
RUTH WILSON  
MATTIE MAE WHITESIDES

### *Un Membre Honoraire*

MLLE. COUSINE



THE ARROW



COSMOPOLITAN CLUB

*Motto:* "Anywhere I hang my hat is home, sweet home to me."

*Flower:* Wandering Jew

*Color:* Rainbow

SARA PRESSLY . . . . . *President*  
 MARTHA HINDMAN . . . . . *Vice-President*  
 GRACIE BROWN . . . . . *Secretary and Treasurer*

## MEMBERS

|                            |           |
|----------------------------|-----------|
| DOROTHY DAWSON . . . . .   | Georgia   |
| LOUISE DAWSON . . . . .    | Georgia   |
| SARA PRESSLY . . . . .     | Georgia   |
| LOIS PRESSLY . . . . .     | Georgia   |
| MARTHA HINDMAN . . . . .   | Tennessee |
| KATHERINE ROWAN . . . . .  | Virginia  |
| GRACIE BROWN . . . . .     | Scotland  |
| LAURA MARIE DALE . . . . . | Alabama   |

|                          |                |
|--------------------------|----------------|
| EVELYN BONNER . . . . .  | Alabama        |
| EDNA CALDWELL . . . . .  | Florida        |
| ROSA CALDWELL . . . . .  | Florida        |
| MAE McDONALD . . . . .   | Florida        |
| EMMA BOYCE . . . . .     | Florida        |
| CAROLINE BOYCE . . . . . | Florida        |
| SARA PEARSON . . . . .   | South Carolina |
| AUNT HARRIET . . . . .   | Africa         |



# THE ARROW



## P. and T. Club

*Motto:* "A deep dark secret"

*Place of Meeting:* Guess

*Time of Meeting:* None of your business

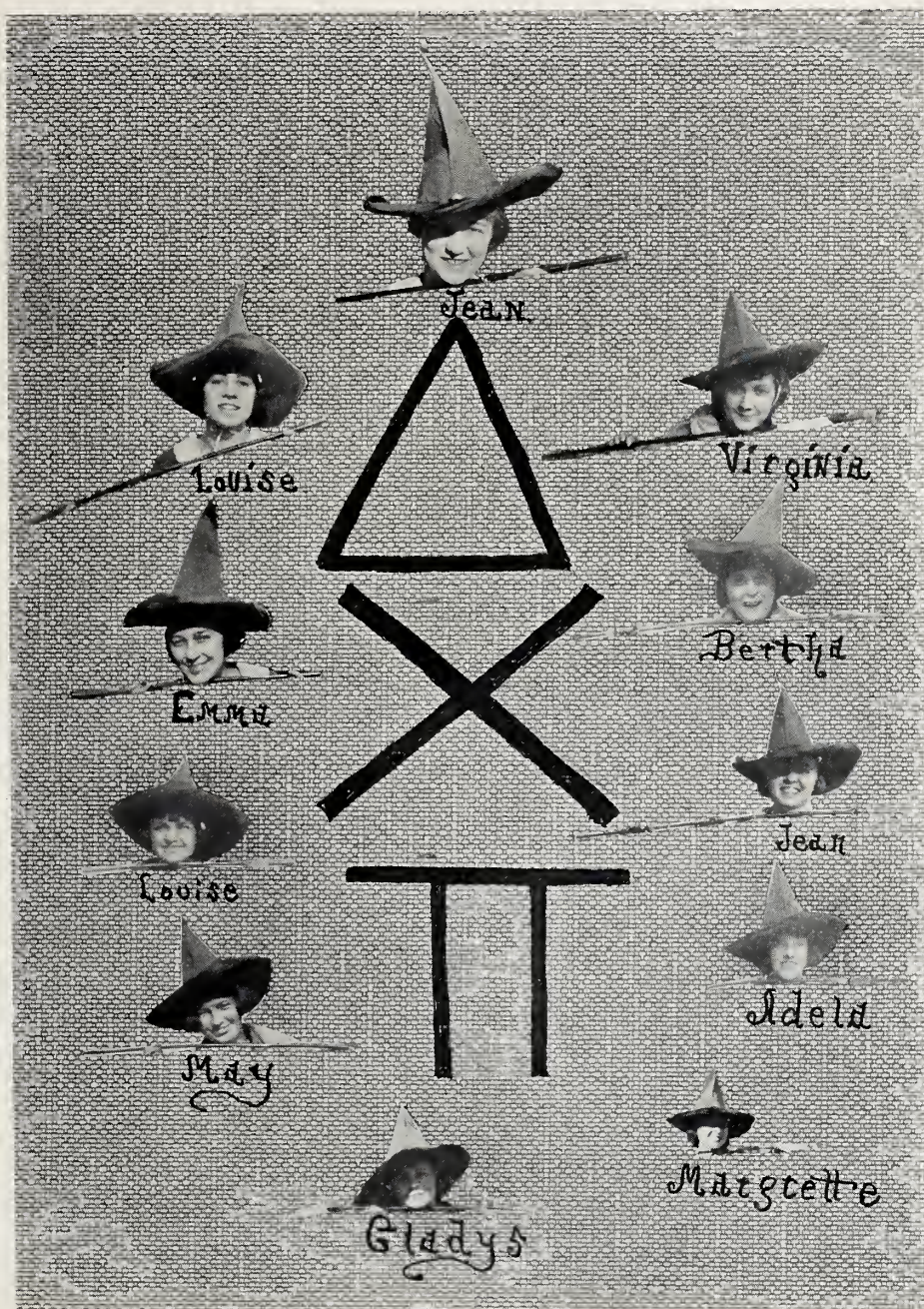
*Purpose:* (Cut out by the Censor)

### MEMBERS

PANSY CLARK  
GREY BARRON  
MARGARET HOOD  
ADDIE VON LEHE  
ADDIE WELBORN  
MARTHA HOOD



# THE ARROW



THE DELTA CLUB





## T. I. O.

*Place:* Where we can't be found

*Time:* At twelve bells

*Motto:* "Eat all you can, drink all you can, avoid 'busting'"

*Ambition:* To get "enuff"

### OFFICERS

|                          |                |
|--------------------------|----------------|
| "PUNCH" BERRY . . . . .  | President      |
| "BOOTS" HARLEY . . . . . | Vice-President |
| "BAB" BLAKELY . . . . .  | Secretary      |
| "LOUIE" LONG . . . . .   | Treasurer      |

### MEMBERS

|              |                   |            |
|--------------|-------------------|------------|
| "MIL" BOWEN  | "JINKS" LUDWICK   | "VA" ROWAN |
| "NICK" SPEER | "LIB" GARRISON    |            |
|              | "JUDE" NESBITT    |            |
|              | "JIM" QUATTLEBAUM |            |
|              | "BOBBIE" SMITH    |            |



## Anderson County Club

*Motto:* "Anderson is my town"

*Object:* To boost Anderson

### MEMBERS

MILDRED HATCHER  
MARGARET HOOD  
MARY HUNNICUTT

ANNIE DALRYMPLE  
SARA PEARSON  
MARTHA HOOD

PANSY CLARK  
EVA GLENN  
RUTH EVATT

MUSETTE POWER  
RUTH HUNTER  
LUCILE SPEER  
GLADYS HANKS  
MILDRED BOWEN  
SARAH MATTISON

LUVA McDONALD  
ALMA HALL  
SYLVENE McLEES

RUTH WITHERSPOON  
LILLIAN SHIRLEY  
RUTH HICKS



# THE ARROW



## Tar Heels

*Flower:* Rhododendron

*Motto:*

"Here's to the land of the long leaf pine,  
The summerland where the sun doth shine,  
Where the weak grow strong and the strong grow great,  
Here's to down home—the Old North State."

### OFFICERS

MARY MILLEN . . . . . *President*  
MARY EVA YOUNG . . . . . *Secretary*

### MEMBERS

LUCILE HOOD  
ANNA MAE WALKUP  
LUCILE WALKUP  
JANIE MAYE STEELE  
MARTHA WHITESIDES  
MACIE ALEXANDER  
DOROTHY MCCHESENEY

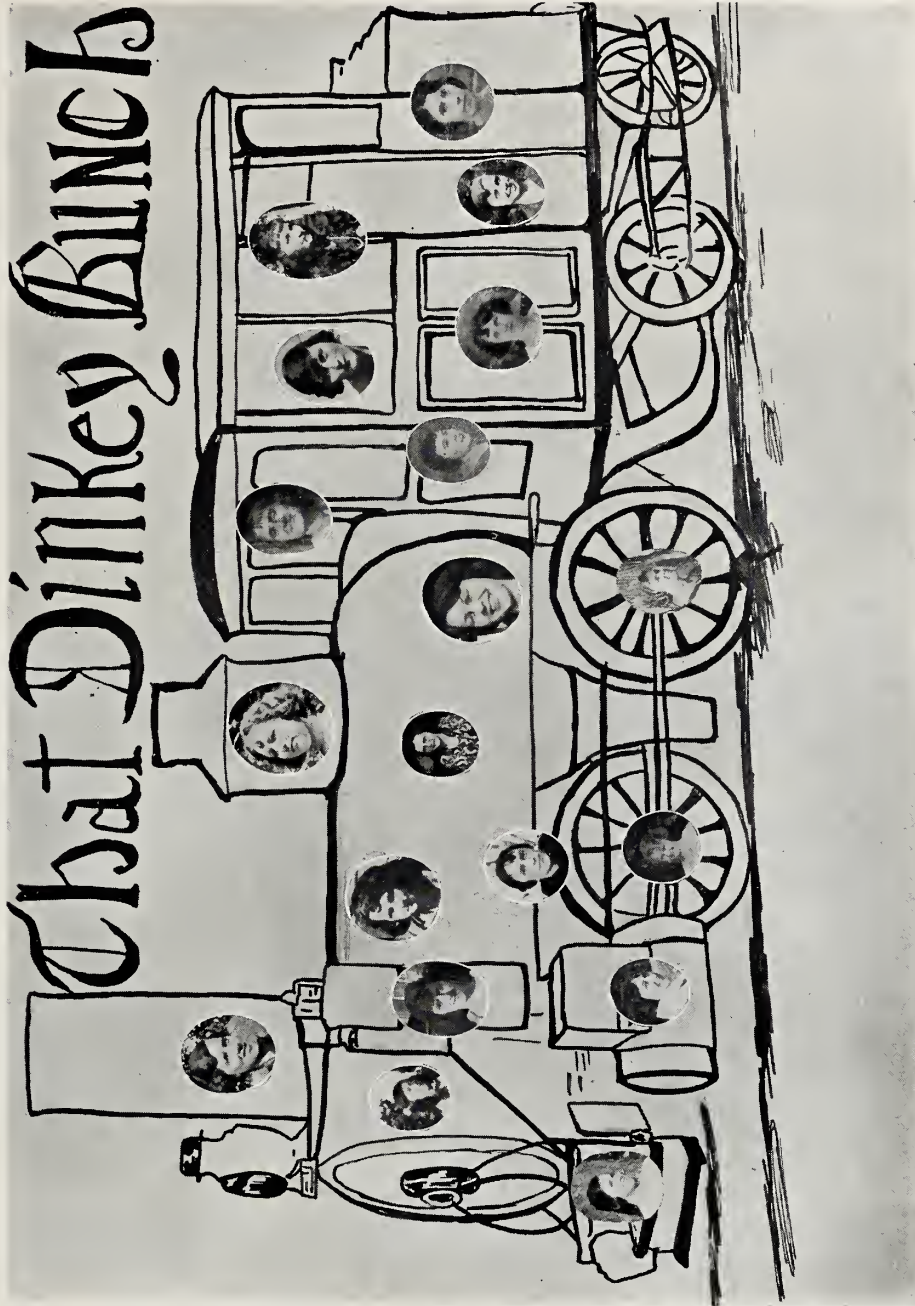
KATHERINE MCCHESENEY  
MARY MORRIS  
LENA PHILLIPS  
LOUISE PRESSLY  
EMMA REID  
LOUISE LONG  
RUTH WILSON  
MISS FLOWERS

LOLA FERGUSON  
NEVA REYNOLDS  
MARTHA MILLEN  
ELIZABETH GARRISON  
RUBY MCAULEY  
MISS CHILDS  
EMMA CHOATE





# That Dinkey Bunch





# THE ARROW



A PAGE FROM THE A. R. P. GIRLS' FAVORITE "HIM" BOOK





#### BOOK IV

## **A**thletics

*"Honor be to valiant Warriors!"  
Cried the children, cried the old men,  
When they came in triumph homeward,  
With the sacred belt of wampum.*

LONGFELLOW: HIAWATHA





# THE ARROW



## Athletic Council

|                           |                                |
|---------------------------|--------------------------------|
| MISS CHILDS . . . . .     | <i>Athletic Director</i>       |
| MILDRED HATCHER . . . . . | <i>President</i>               |
| BERTHA PRESSLY . . . . .  | <i>Vice-President</i>          |
| LOUISE GUERARD . . . . .  | <i>Secretary and Treasurer</i> |



# THE ARROW



HOCKEY GROUP

|  |   |  |  |
|--|---|--|--|
|  | <p><b>JUNIOR</b><br/>Tennis Champions<br/>Eddie Welborn<br/>Mary Sutherland</p> |  | <p><b>FRESHMAN</b><br/>Tennis Champions<br/>Aunt Harris<br/>Sara Pearson</p> |
| <p><b>SENIOR</b><br/>Tennis Champions<br/>Louise Guernsey<br/>Aida DeVet</p> |   | <p><b>SOPHOMORE</b><br/>Tennis Champions<br/>Lucile Hood<br/>Neva Reynolds</p> |  |

TENNIS CHAMPIONS



# THE ARROW



## SENIOR BASKETBALL TEAM

Jean Stenhouse, Captain; Nannie Young Tribble, Manager.  
 Forwards: Emma Reid, Gladys Kennedy, Mary Wallace.  
 Centers: Jean Agnew, Jean Stenhouse, Leslie White.  
 Guards: Mary Millen, Margaret Moore, Mary Patrick.



## JUNIOR BASKETBALL TEAM

Dorothy Dawson, Manager; Lois Pressly, Captain; Addie Welborn, Mary Sutherland, Forward;  
 Lucile Pugh, Dorothy Dawson, Center; Gray Barron, Lois Pressly, Guard.



# THE ARROW



## SOPHOMORE BASKETBALL TEAM

Dolly Berry, Manager; Margaret Wilson, Captain; Mildred Hatcher, Dolly Berry, Forward; Henrietta Turner, Margaret Wilson, Center; Augusta Orr, Ruth Evatt, Guard; Louise Hood, Sub.



## FRESHMAN BASKETBALL TEAM

Janie Erwin Pursley, Manager; Ruth Hicks, Captain; Ruth Hicks, Katherine Rowan, Forward; Susie Shannon, Ruth Harris, Guard; Janie Erwin Pursley, Elizabeth Brice, Center; Martha Hindman, Lenora Wallace, Gladys Hanks, Subs.





## BOOK V

# **F**eatures

*None could run so fast as he could,  
None could dive so deep as he could;  
None had made so many journeys,  
None had seen so many wonders,  
As this wonderful Iagoo,  
As this marvellous story-teller!*

LONGFELLOW: HIAWATHA







# THE ARROW

## A Fair Week

*Monday's child is fair of face,  
Tuesday's child would win in a race,  
Wednesday's child is blessed with skill,  
Thursday's child has friends at her will,  
Friday's child is full of pep,  
Saturday's child has wisdom's rep;  
But the child that is born on the Sabbath day  
Is blithe and bonny, loving and gay.*



# THE ARROW



PANSY CLARK, *Prettiest  
Monday's Child*



# THE ARROW



MARY MILLEN, *Most Athletic*  
*Tuesday's Child*



# THE ARROW



ISABEL REID, *Most Talented*  
*Wednesday's Child*



# THE ARROW



GREY BARRON, *Most Attractive*  
*Thursday's Child*



# THE ARROW



GRACIE BROWN, *Cutest  
Friday's Child*



# THE ARROW



LOLA SMITH, *Most Intellectual*  
*Saturday's Child*



# THE ARROW



JEAN AGNEW, *Typical D. W. W. C. Girl*  
*Sabbath's Child*



# THE ARROW



## What's in a Name?



"HAT is Due West?" said a voice at my elbow. I almost bounded so unexpected was the sound; so sure had I been of my own solitude. Yet, no ghastly phantom stood beside me. Nothing of spectral aspect. Only a little old man of hoary hairs and faded garments; only a little shrivelled hand impatiently tapping the stones with his rusty cane; only a bright unquenchable glint in steel gray eyes that twinkled into mine as if holding in their starry depths some wise secret of interest.

Again he repeated his startling query, "What is Due West" as a distant echo of my own thoughts and as the richest gem of his own meditation.

"What is Due West? Down through the trees I can see the glimmer of snowy homes; there I see a tower, over yonder a steeple. Even now I can hear the bell tolling out into this frosty sunset hour the swift fleeting hours. What is Due West? What's in the name?"

Not long did I have to ponder the question, for he spoke again. "Would you know what Due West is? Would you see the living spirits that have made her? Then, let's leave reality far behind; let's wander in realms of imagination to find the untold secrets of Due West."

"Tap, tap," on the stones, and then—to my wondering eyes there sprang into being there on the rack beside me a fairy elf. "I am the spirit of courage," said she, "the oldest of the spirits. As I used to roam o'er hill and dale I found the beautiful rolling slopes of the Piedmont most pleasing to my eye. I formed here a brave band of Cherokee Indians, hunting and fishing. I don't know why, but somehow I liked Dalanooka, as it was then called. I found something strong and fearless in the very atmosphere. One day there was great excitement in the Indian camp, for a party of white skins had been sighted coming slowly over the hills in big covered wagons. Everyone was tense and excited as the braves donned their war paint. Spies were sent out, only to find that the newcomers had pitched camp only a short distance away and that men, women and children were all busy getting supper. I was expecting a massacre, at which even my courageous spirit quailed, but, on the next day, as I flitted over the hills, I was surprised to find a united band of Indians and white men. The Indians had laid down their bows and instead men excitedly examining beads, hatchets and blankets. They parted, and I saw the Indians begin to pack up, going further westward. At first I thought I'd go, too, but somehow I felt that my spirit was needed here, so I stayed. I went with the men as they chopped down trees and built their first homes, their first school, and their first church. I helped the women through the long toilsome days, and I found other spirits there, too, endurance, perseverance, loyalty, helpfulness and happiness. So I stayed and, as the years rolled by, I found myself needed more and more until at length I became an inborn spirit. Do you ask where I stay? In the hearts of all these who fear not."



## THE ARROW

Scarcely had this spirit ceased speaking when another appeared.

"I am the spirit of religion. Do you ask when I came to Due West? That I scarce can tell. I came with the Scotch-Irish settlers of 1760, who were seeking religious freedom. I was the spirit in the heart of the first preacher of DeWitt's Corner, as, Bible tucked under his arm, he visited scattered homes. I am the spirit that persisted in having here a place of worship. I am the one who has made Due West a religious center, of those who dare to believe, to achieve, and to live the sterling truths. 'Tis no difference of creed as uniqueness of belief that has made the people of Due West different; it is that inborn sense of right that has made them strong, undismayed and unconquerable in their convictions. Do you wonder that they love the sweet melodies of David, that they cling to the old-time religious traditions? As the rest of the world goes lightly by, they sometimes stop to chat, to smile at the quaint ways of Due West, and yet the object of their laughing chatter has caught the gleam of something beautiful and imperishable; for these are the men and women who are forever seeing God's glory passing by. I am the spirit of religion, and I seem to belong here, for I find that flame of my spirit all over the church, in every simple heart. Other spirits have come here to live, too, sympathy, love, understanding, truth, missionary zeal; but, wait a minute—now that I think of it, those spirits are just a part of me, and I am a living, eternal spirit of Due West."

Gone, I looked again, but no, the spirit of religion was no more, and in her place another of airy lightness with a far-away look in her eyes.

"And who are you?" said I, "and how did you come to Due West?"

For a moment she paused as if to awake from her spell of meditation.

"I did not come to Due West by any day or year of the calendar," said she. "But through the spacious ages. I've always been here. I grew, though, and I gathered a host of other spirits to myself. I am the spirit who has caused men to seek after knowledge and understanding. I am the one who has brightened countless homes with books, music, art, science and literature. At first sight religion and I knew each other for blood brothers, children of an all-wise and all-seeing Father. We went hand in hand through many adverse circumstances. It was our united forces that gave rise to the Seminary in 1835, Erskine College in 1839 and the Woman's College in 1859. It was our spirit in the churches and in hearts of loyal fathers and mothers that helped make due west the pulsating center of a new knowledge gained in a Christian atmosphere. It was courage united with us that built again Erskine after that disastrous fire. Do you know who I am? I am the spirit of culture, and I'll live forever as men seek knowledge in its purest forms. I am the fountain of sparkling waters, which flow out into thirsty plains of human hearts."

Again the fairy elf was gone, and in her place another elusive form.

"I am the queen of spirits. I am the one in whom all the other spirits are united. I am the spirit of Due West. It's the spirit of Due West that has kept alive the spirit of churches. It is the spirit that had endured through wars, through trouble, through suffering. It is the spirit of a blessed memory, a marvelous present and a glorious



# THE ARROW



future. 'Due West,' you say, 'what's in the name?' As many a weary traveler turned his face due westward for rest, shelter and courage, so westward is our look. In the evening hush the golden glow of the sunset hour seems to call our hearts. Due westward, to the land of a glorious future, where all is peace and beauty; due westward to help a weaker brother; due westward to follow the glimmering rays of the golden sun; due westward to an undreamed of radiance that is to be."

"Are you awake, my child?" With a start I awoke from the cool crypt of memory to see again by my side the old man of hoary hairs.

"Gone are the spirits. Your dream is o'er. Already silvery shadows are creeping over the rosy hues. Led by the spirits of courage, religion and culture, we'd stoop to pray at the new ideal of the Due West that is to be. Oh you, in whose hearts be the living fire of a beautiful ideal, keep your spirit fires burning bright and your faces lit with the call of the sunset, due westward!"

EMMA REID, '24.



# THE ARROW





# THE ARROW



## What Am I?



AM not the rising bell, nor forbidden, nor a blue coat suit, but, if I do say it, the part I play in the melodrama of existence at the Woman's College of Due West is just as essential as any of these. One Sabbath we have chocolate ice cream for dessert and the next we have peaches. One morning in chapel we sing "Hallelujah! Praise Jehovah," and the next day we sing "His Strength Sets Fast the Mountains."

But I am ever the same, before and after "rec"; yesterday, today and on till graduation day. In fact, I am as constant and abiding as "Cy," which, as every W. C. girl knows, is saying quite a great deal.

In spite of my dizzy heights of importance, I am not at all conceited. Be that far from me. On the contrary, I am very meek and modest. No one ever writes sonnets to me, or lauds my merits in the *Associate Reformed Presbyterian*. Yet the demands for me are so universal that it is an impossibility for any business manager to fill all applications. And what could be more eloquent of the exalted position that I occupy in the girls' affections than the sighs and downcast countenances which are prevalent when they are disappointed?

I really am indispensable. It would be an impossibility to study for a test without me near by. (Every W. C. girl knows the futility of such an attempt.) If you would get wisdom, enlist me in your service, and with my sympathetic assistance, "with thy getting thou wilt get understanding." I really cannot conceive of what the scholarship of this college was before I came. I am such an invaluable means to that desired end—a good recitation—that previously the girls' minds(?) must have been woefully blank.

I might be called the pearl of great price, for I am sure more of each girl's check goes to possess me than for any other thing. I am more precious than A's from Miss Stone, and more to be desired am I than a

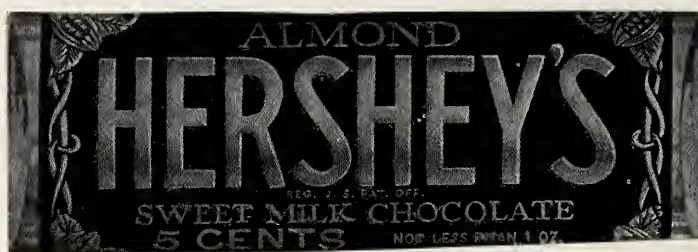


## THE ARROW

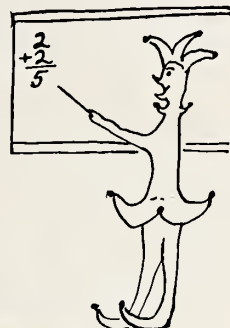


one-cent letter at mail-call. My ways are ways of satiety, and all my paths are replete. I am sweeter, also than syrup on hot cakes, and in keeping of me there is great satisfaction.

I may be (and Miss Holbert says I am) an abomination to dietetics, but all the girls say I am an ever-present help in time of homesickness. I can see the rosy dawn of the day ahead when, "as the swift seasons roll," leaving their contribution to the advancement (and acceptance) of scientific nutrition, Mrs. Hunter and her art will no longer be needed, and in her stead I shall preside—more sustaining than meat, and a meal in myself—the lowly bar of—







# Just for



# FUN



Here and there and everywhere,  
 Fun a-plenty and some to spare;  
 If it's hard to laugh at the jokes on you  
 Remember there's some on your neighbor, too.  
 Come on, be a sport, don't try to run,  
 See yourself as seen through the eyes of fun.



# THE ARROW



## Faculty Meeting

*(As We Imagine It)*

"Yes'm, yes'm, yes'm, this meeting is held  
To discuss students passing and those who  
have failed;  
Let each make report, that I may understand  
How pupils are doing from you at first hand."



"Let me report to you with delight,  
That my pupils are all exquisitely bright;  
In English they're charmingly well,  
How adorably dear I hardly can tell."

"My poor, dear children just can't compre-  
hend  
Problems Aristotle and Plato lend;  
I don't blame them a bit, they're hard for  
me, too.  
When in Heaven we meet, such things we'll  
see through!"



"Breath, tone, relaxation, these three things I  
preach,  
That perfection in voice my pupils may reach.  
But 'relaxation' is all that they do,  
And that's why I can't produce song birds for  
you."



# THE ARROW



"My problems, indeed, I can tell *tout de suite*:

All that my pupils need, *mais oui*,  
Is to try *parle Francais* in very best form,  
And forget that they are American born."

"It would be very cute, if you wish to inquire,  
If only pupils could get their tones higher,  
It often puts me in the depths of despair  
Because tunes go down 'stead of up in the  
air."



"Yes'm, yes'm, yes'm, I get the impression,  
That all need to put more time on each les-  
son;

So tomorrow I'll tell every student in college,  
'Twould be a good idea to get some more  
knowledge."

"My girls, I'm sure, are the worst ones in  
school,  
They do things by halves, and not by the  
rule;  
If they ever succeed each in catching a man,  
After tasting their cooking, he'll leave, if he  
can."





## When in Doubt

*Consult the Dictionary of Due West*

Soirée: "In this fool's paradise we drink delight."

Forbidden: "From where 'distance lends enchantment to the view.'"

Buddy: "Erskine buddies are like nerves—girls don't have them until they come to Woman's College."

One-Centers: "The heralds and swift harbingers that move from east to west, on embassies of love."

Kicked: "'Tis better to have loved and lost than never to have loved at all."

Line: "To see and be seen."

Shirt-tail parade: "They ain't what they used to be."

Mail Call: "To get one or not to get one, that is the question."

One Class: Where "knowledge with suffering entereth."

Practice: "If music be the food of love—scale on."

Called Up: "Bear calamities with meekness."

Called Down: "A voice in the darkness, a knock at the door."

Senior Privileges: "They exist only in the imagination."

Cy: Our "ever-present help in time of trouble."

L. W.

## It Happens in Dreams

Dr. Robinson decides we are working too hard and declares a day's holiday.

The astronomy class went to Erskine "star-gazing."

The soirée lasts for three hours.

We went to class prepared for a test and Miss Agnew had changed her mind.

We had angel-food cake for dinner.

The line was told to go to walk "sans" teacher.

The faculty refuses to flunk a single student.





EXTRA!

EXTRA!

EXTRA!

## DUE WEST NEWS

ALL FACULTY OF WOMAN'S COLLEGE FIRED

With indignation over students not studying.

EVELYN BONNER STRUCK

By an idea.

DR. ROBINSON FELL

Asleep in church.

ONE HUNDRED AND FIFTY GIRLS LEAVE COLLEGE

For the Christmas holidays.

MISS SHELBY KILLED

A bug for use in biology.

BIG FIGHT ON WOMAN'S COLLEGE CAMPUS

The white cat beat up the black one.

LUCILE KENNEDY SUFFERS GREAT LOSS

In weight.

### Magazines

|                             |                    |
|-----------------------------|--------------------|
| Independent . . . . .       | BERTHA PRESSLY     |
| Life . . . . .              | ELIZABETH GARRISON |
| Good Housekeeping . . . . . | "PETER" BONNER     |
| Snappy Stories . . . . .    | MARY MORRIS        |
| Amateur Athlete . . . . .   | JUNIORS            |
| Youth's Companion . . . . . | JEAN STENHOUSE     |
| Town Topics . . . . .       | LUCILE KENNEDY     |
| Vanity Fair . . . . .       | SARA PEARSON       |
| Vogue . . . . .             | GRAY BARRON        |
| Punch . . . . .             | EMMA CHOATE        |
| Photoplay . . . . .         | MARGRETTE MOORE    |
| Judge . . . . .             | IRENE WHITESIDES   |
| Literary Digest . . . . .   | VIRGINIA COUSAR    |

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| Ever Ready . . . . .                      | MICKEY HATCHER     |
| Ever Sharp . . . . .                      | KATHERINE GALLOWAY |



# THE ARROW

## Recipe to Pass Sophomore French

Fifteen tablespoons of pronunciation.

Five teacups full of vowel sounds.

Twenty tons of grammar.

One hundred drops of noncomprehension.

Place carefully the pronunciation and sounds in a nasal pan and mix thoroughly with a phoenetic spoon. Heat slowly and stir vigorously to prevent boiling over. Let cool, then seriously add the grammar, pounding violently with the noncomprehension.

Shake the mixture thoroughly every day, and drink two cupfuls slowly for two hours. If this is not sufficient use an ounce of nerve and a sprinkling of bluff.

Note: The result of its first trial was so successful that its originator was moved to say, "Quel beau!" Having observed it again, noting results, she exclaimed, "Quel bien fait," and having tried it once more she exclaimed with joy "Quel bien entendu!"

With apologies to B. M.

R. E. E.

## Classroom Laughs

Miss Baker: "Pi r square—"

Louise Pressly: "No, no, pie are round."

\* \* \*

Miss Halbert (talking about bad habits): "What is it that is easy to get into and hard to get out of?"

May Davis: "Bed."

\* \* \*

Miss Shelby: "Janie, name the bones in your body."

Janie: "I can't name them, but I certainly can feel them."

\* \* \*

Miss Agnew to Gladys, who was frantically looking on the Lab. shelves: "What are you looking for?"

Gladys: "The manual calls for saliva and I can't find it anywhere."

\* \* \*

"Ashes to ashes and dust to dust—"

If Miss Halbert doesn't flunk you, Miss Baker must."

Lean: "How long can a person live without brains?"

Miss Shelby: "I don't know. How old are you?"

\* \* \*

Mrs. Moffatt (after education): "Why were you late this morning, Katherine?"

"Kat" Galloway: "Why, the bell just rang before I got here."

\* \* \*

"Latin is a dead language—"

All the people died who wrote it;

All the people died who spoke it;

All the people die who learn it;

Blessed death, they surely earn it."

\* \* \*

Louise Hood: "Miss Stone, what good does English do you?"

Miss Stone: "It broadens you."

Louise: "Well, I'm going to drop it right away."



# THE ARROW



## A Sketch in Charcoal

Two Freshmen, on entering Carnegie Hall upon their arrival at the Woman's College, are met by Aunt Harriette.

"No, honey, tha's right. You ain't one o' mah girls that wuz heah las' yeah. But, law me, chile, I knows yo' mamma. She wuz sho' a sweet an' nice lady. Yes, ma'am, yo' all ain't no trashy white folks—some class to you girls. I say I knows yo' mamma; dem wuz some sweet times when I uster slip letters for yo' mamma 'way back yonder when she wuz heah. Law me, chile, I'se made many a match in mah day.

"Dar goes 'dat phone.' Lemme run see who 'tis wantin' sumpin now. Hello! Hello! Who's 'is? Yas, suh! Aunt Harriette, Woman's College—yas, suh—you hafter wait! I gotta go hunt her up. Heah she comes now. Hold tha' phone.

"Yes, ma'am, yo' all's nice girls. Tell me, how's yo' mamma? U-m, I mos' died las' yeah; but Dr. Buck an' all my good white folks wuz sho' good to me. Took me to the horspital an' all them nice an' sweet nurses jes' waited on me like I wuz some white person. Then mah girls—they all sent me flowers, pretty flowers! Yes, ma'am. They even helped me pay mah doctors' bills. All mah white folks wuz mah friends an' my Doctor 'Buck'—he can't be beat. Yes, ma'am, I loves my white folks. I'd be a fool if I didn't.

"There goes that loud-mouth nigger! Got no respect' for white folks—needs to be knocked into his place.

"Yes, ma'am, Dr. Boyce wuz president o' dis college when yo' mamma wuz heah. I jes analyze Dr. Boyce and I does Dr. Robinson, too. He's sho' a nice man. Gotta go now take the mail. Yo' all be sweet an' nice girls like yo' mammas."

E. R.



## In the Usual Way

If a body meet a body,  
While at a soir  e,  
Can't a body "Rush" a body  
In the usual way?

Every lassie has her "buddie"  
Won at a soir  e;  
So can't a body write a body  
In the usual way?

Among the boys there is a lad  
I sort o' like, I say;  
So can't a body wear a small "pin"  
In the usual way?

Every lassie has her "buddie"  
None have I, they say,  
Yet someone told me differently  
In the usual way.

## A Short Story

Her head was resting on the arm of the chair. The dark lashes which fringed her violet eyes were wet with tears. He placed his hand on her smooth, white forehead. He caught hold of her chin with the other. She struggled frantically, desperately to free herself, but his overpowering strength held her still. At last, after a short, quick struggle, "I thought that tooth never was coming out," said the dentist to the child.





# THE ARROW

## After the Soiree Was Over

"Where are you going, my pretty maid?"

"To Dew Drop Inn, sir," she said.

"And what will they serve, my little maid?"

"Why, chicken salad, sir," she said.

"And is that all, my pretty maid?"

"Not quite all, sir," she said,

"For we'll have right black coffee with right white cream,  
And pickles and 'tato chips that are a scream."

"And what will they charge, my little maid?"

"Only twenty-five cents, sir," she said.

"When will it open, my little maid?"

"At seven-forty-five, sir," she said.

"And may I go with you, my pretty maid?"

"No, for it's for girls only, sir," she said.

EMMA CHOATE.





# THE ARROW

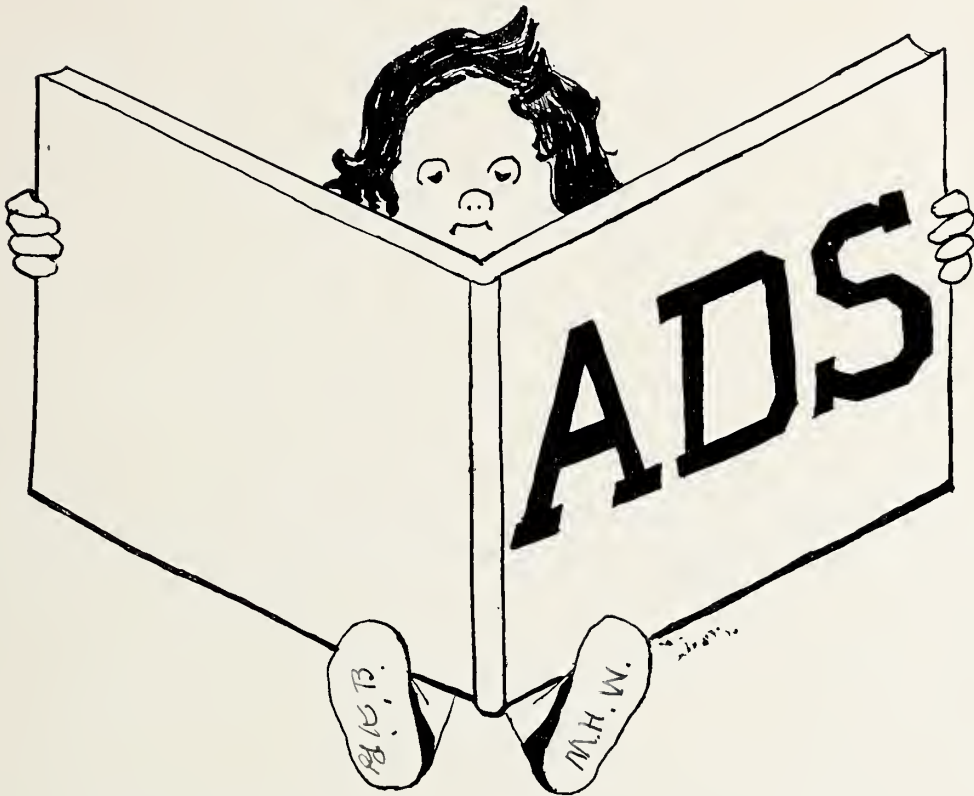
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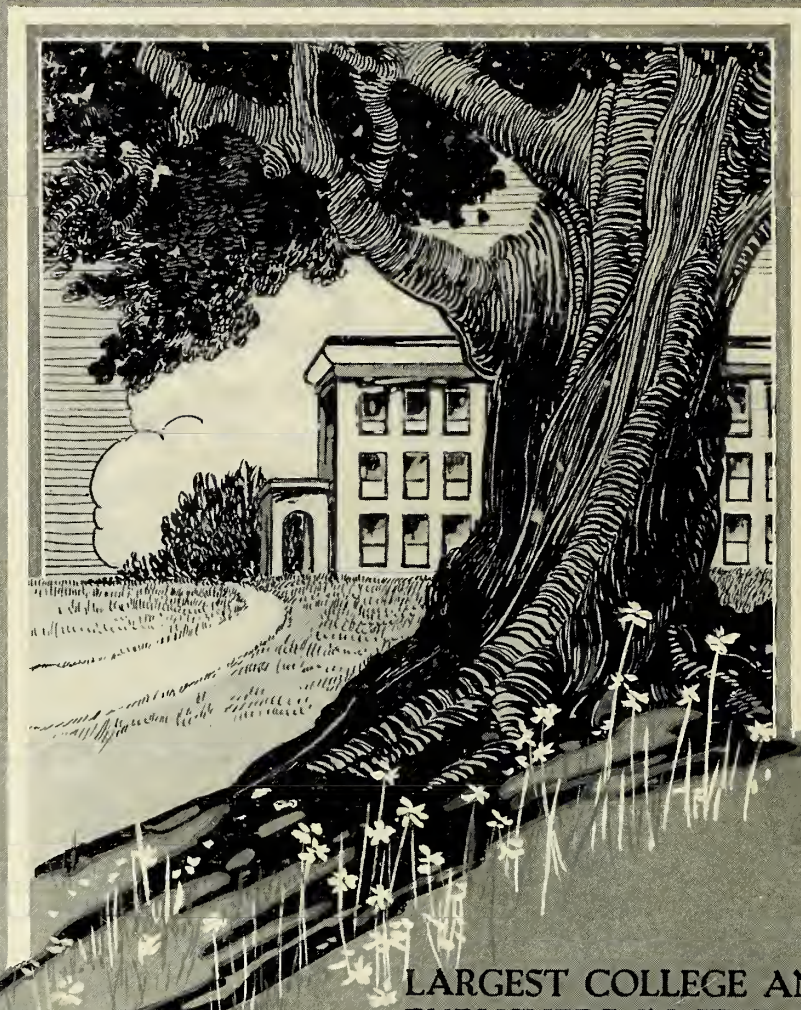
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